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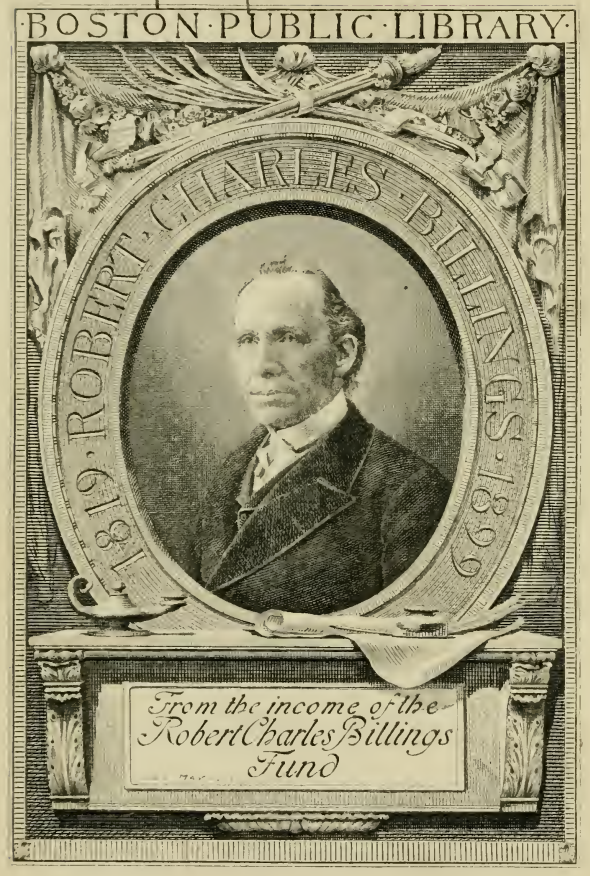

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A BIBLIOGRAPHY
OF
RALPH WALDO EMERSON

A BIBLIOGRAPHY OF

RALPH WALDO EMERSON

COMPILED BY GEORGE WILLIS COOKE

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PREFACE

In this compilation the same general plan has been followed as in my Bibliography of Lowell. All that was then said about the difficulties and limitations of such work might be repeated here. No one who has had experience in bibliographical work will expect completeness or absence of errors. Added experience on the part of the compiler, it is hoped, has made this book more accurate and more nearly complete.

The aim has been to give a practically complete list of Emerson's writings, and, as far as may be, to set forth the various editions, translations, and other changes through which they have passed. The chronological order has been followed; and every magazine, review, pamphlet, and book publication known to the compiler has been listed. Care has been taken to give the exact contents of the title-page of each separate publication. It has not always been possible to do this, however, in the case of translations and minor English republications. The various editions, translations, reviews, and auction sales have been grouped together.

It has been thought best to group together the works edited by Emerson and those for which he wrote prefaces or introductions. This is the only exception to the chronological order of arrangement of his single works.

The single titles have been placed together in alphabetical order. The first printed form of each poem and essay is recorded, and the more important subsequent changes. No attempt has been made to follow each piece through the whole succession of its appearances. In this list the prose titles have been printed in roman, the poems in italic, and the titles of books in small capitals.

All the articles and books of a biographical nature have been grouped together alphabetically under the name of the author or the publication in which each appeared. This includes letters and reminiscences; and the list is of a rich and varied character.

A glance at this book will indicate that Emerson has been much more frequently translated than Lowell, perhaps more frequently than any other American author. The many foreign titles appearing throughout the book show only in part the translations published, and what has been said concerning Emerson in other countries. The equipment of our libraries has not permitted a complete enumeration of translations and critical notices.

The list of critical articles and books about Emerson shows very definitely how much attention has been attracted to him almost from the outset of his career. He has been praised and criticised, admired and misunderstood, as almost no other man of his time.

I wish here to acknowledge my great indebtedness in the compilation of both the Emerson and the Lowell Bibliographies to the Boston Public

Library, the Boston Athenæum, and the Library of Harvard University. I am especially indebted to Miss Mary H. Wall [now Mrs. John Henry Gill] of the Boston Athenæum for valuable aid. Her lists of the works of Emerson and Lowell prepared for that library have greatly facilitated my labors. Other libraries of which I have made use are those in Concord, Mass.; and the Astor, Lenox, and Columbia University, in New York city. In New York the private collection of Mr. Stephen H. Wakeman was generously opened to furnish me aid.

I am also under great obligations to Mr. William T. Newton of Boston for the use of his Emerson collection, the most extensive and complete I have found anywhere. It includes rare editions and many books about Emerson, as well as magazine and review articles and newspaper cuttings. He made extensive preparations for an Emerson bibliography, the results of which he has placed without reserve at my service. His collection has been of invaluable aid to me.

Through the generosity of Dr. Samuel A. Jones, Ann Arbor, Mich., I have had placed at my disposal the extensive collections of notes made by him in preparation for an Emerson bibliography. These have enlarged my lists of book titles, magazine articles, and especially newspaper notices of Emerson's death and work.

My debt is also very considerable to Miss Harriet Brackett of Boston for aid in completing the lists of foreign magazine, review, and newspaper articles, and the translations into German, French,

and other languages. Her expert experience in the Library of Columbia University has been at my service, and that part of the book owes much to her skill and patient attention to details. My debt to her is also large for persistent and adequate aid in all parts of the book.

Not least of the helps given me are those of my daughter, Miss Florence Cooke, whose aid in the exploration of libraries, and in the verification of references, has been invaluable.

Last, but not least, I have been placed under obligations by Mr. Edward Waldo Emerson for suggestions and additional items of interest, for reading the proof-sheets of the lists of titles, and for making helpful corrections. The same kind of generous service has been rendered by Mr. Patrick Kevin Foley, the well-known Boston bibliographer; and by Mr. George H. Sargent, bibliographer of the "Boston Evening Transcript."

In fact, therefore, the present compilation is the product of a large amount of coöperative effort. Such a work could be rendered fairly complete by no other process.

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"On the 22d of February, 1859, a dinner was given to Lowell by a few of his intimate friends, to celebrate his fortieth birthday. The following poem, hitherto unpublished,

was read by Emerson. Its form is not perfect, but it bears the tower-stamp of genius, and it has a special interest in its illustration of the relations between the poets, and as a forecast of the power which Lowell should display, in the course of his swiftly following years, in his 'War Poems' and the 'Commemoration Ode.' It has another and even more intimate interest as an expression of Emerson's lack of confidence in his own poetic powers, and his recognition of their limitations, so that he laid his tribute before his friend with the feeling that the friendship must make up for any short weight in the offering. Emerson was already fifty-six years old, and wrote but little poetry in his later years. Few poems in the select 'Anthology of American Poetry' have such high personal associations as this. — Charles Eliot Norton."

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CHRONOLOGICAL LIST OF SEPARATE WORKS AND EDITIONS

FAME

THE OFFERING, for 1829. Cambridge: Published by *Hilliard and Brown*, 1829.

24mo, pp. 252, cloth. The poem is printed on pp. 52–53.

[iii] Advertisement.

"This little book is an offering to the cause of infant education, to which the whole of its proceeds will be devoted. Its publication had not been thought of at the beginning of November last, and the printing was not commenced till near the close of the month. This fact, if it do not excuse, will serve to account for its imperfections."

This poem was the first work of Emerson's to appear in print. Hé did not reproduce it in any of his volumes, and it was quite forgotten until it appeared in "The Radical," in 1871. It was there introduced to the public by Thomas Wentworth Higginson, with these words:

"The following poem by Mr. Emerson is not published in any edition of his works, yet bears many of his characteristics, and is interesting as showing the early tendencies of his mind. It is taken from a little volume called 'The Offering,' which was prepared by the Cambridge divinity students in 1829, in aid, I believe, of the Infant School enterprise. Among the contributors were S. G. Bulfinch, Ephraim Peabody, J. B. Fox, and others. Mr. Emerson was then twenty-six years old, and had lately been ordained as colleague to Rev. Henry Ware, of the Second Unitarian Church in Boston."

RIGHT HAND OF FELLOWSHIP

A SERMON DELIVERED AT THE ORDINATION OF HERSEY BRADFORD GOODWIN, as colleague

Pastor with Ezra Ripley, D. D., of the Congregational Church and Society in Concord, Mass., Feb. 17, 1830. By James Kendall, D. D., Pastor of the First Church in Plymouth. Published by the request of the Society. Concord. Published at the Gazette Office. MDCCCXXX.

Large 12mo, pp. 39, paper. Mr. Emerson's address is on pp. 29–31.

AUCTION SALE PRICE.
Arnold, January, 1901, $25.

LETTER TO THE SECOND CHURCH

LETTER FROM THE REV. R. W. EMERSON, TO THE SECOND CHURCH AND SOCIETY. Boston, Printed by *I. R. Butts* [1832].

16mo, pp. 8, without cover.

HISTORICAL DISCOURSE

A HISTORICAL DISCOURSE, DELIVERED BEFORE THE CITIZENS OF CONCORD, 12th September, 1835, on the Second Centennial Anniversary of the incorporation of the town. By Ralph Waldo Emerson. Published by Request. Concord, *G. F. Bemis*, Printer, 1835.

Small 8vo, pp. 52, paper.

Title on cover: "Mr. Emerson's Centennial Discourse, delivered before the citizens of Concord, 12th September, 1835." Discourse occupies pp. [3]–47.

THE SAME. Published by request. Boston, for Sale by W. B. Clarke, 162 Washington Street [1875].

12mo, pp. 48, limp cloth. Discourse, pp. [3]–43.

Auction Sale Prices. First Edition.
Mackay, April, 1900, $8.
McKee, November, 1900, $5.

CONCORD HYMN

Original Hymn. ["By the rude bridge that arched the flood."]

Single 24mo sheet, 1 page, ornamental border. N. p., n. d.

Several changes having been made in this hymn, it is here reprinted verbatim from the original, with punctuation and capitalization retained.

Concord Hymn, Sung at Completion of the Battle Monument, April 19, 1836

By the rude bridge that arched the flood,
  Their flag to April's breeze unfurled,
Here, once, the embattled farmers stood,
  And fired the shot heard round the world.

The foe, long since, in silence slept;
  Alike, the conqueror silent sleeps;
And Time the ruined bridge has swept
  Down the dark stream which seaward creeps.

On this green bank, by this soft stream,
  We place with joy a votive stone,
That memory may their deed redeem,
  When, like our sires, our sons are gone.

O Thou, who made those heroes dare
  To die, or leave their children free, —
Bid Time and Nature gently spare
  The shaft we raise to them and Thee.

NATURE.

"Nature is but an image or imitation of wisdom, the last thing of the soul; nature being a thing which doth only do, but not know." PLOTINUS.

Boston, *James Munroe and Co.*, MDCCCXXXVI.

Narrow 12mo, pp. 95, cloth.

THE SAME.

A subtle chain of countless rings
The next unto the farthest brings;
The eye reads omens where it goes,
And speaks all languages the rose;
And, striving to be man, the worm
Mounts through all the spires of form.

New Edition. Boston and Cambridge, *James Munroe & Company*, MDCCCXLIX.

16mo, pp. 74, cloth. Munroe books, 8 pages of advertisements, at end.

THE SAME. Boston, *James R. Osgood & Co.*, 1876.

32mo, cloth, unpaged. Vest Pocket Series.

NATURE, BY RALPH WALDO EMERSON. My Garden Acquaintance, by James Russell Lowell. Prescribed by the Regents of the University of the State of New York for the Course in American Selections. With an Introduction, Biographical Sketch of Emerson, and Notes to both Essays. Boston, *Houghton, Mifflin & Co.*, 1902.

16mo, pp. 78, paper.

The Riverside Literature Series, no. 149, Extra (T).

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TRANSLATION

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Anderson, January, 1906, $10.50.

THE AMERICAN SCHOLAR

The American Scholar. An oration delivered before the Phi Beta Kappa Society, at Cambridge, August 31, 1837. By Ralph Waldo Emerson. Published by request. Boston, *James Munroe and Company*, 1837.

8vo, pp. 26, paper.

The Same. Second edition, 1838.

8vo, pp. 32, paper wrappers.

THE SAME. New York, *The Laurentian Press*, 1901.

8vo, pp. 59, boards.

Only 510 copies printed, 140 of which were on handmade paper.

MAN THINKING: An Oration. By Ralph Waldo Emerson.

"The words of such a man, what words he finds good to speak, are worth attending to." — CARLYLE.

London, *C. E. Mudie* [1844].

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AUCTION SALE PRICES. First Edition.

Deane, March, 1898, $5.50.
Arnold, January, 1901, $6.
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DIVINITY SCHOOL ADDRESS

AN ADDRESS delivered before the Senior Class in Divinity College, Cambridge, Sunday evening, 15 July, 1838. By Ralph Waldo Emerson. Boston, *James Munroe and Company*, 1838.

Small 8vo, pp. 31, paper.

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Small 8vo, pp. 11, paper.

Unity Mission Tracts, vol. 1, no. 8.

THE DIVINITY SCHOOL ADDRESS. By Ralph Waldo Emerson. Delivered before the Senior Class in Divinity College, Cambridge, Sunday

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18mo, pp. 78, paper, cloth.

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WINKE FÜR DAS GEISTLICHE AMT. [R. W. Emerson's Vorlesung an die Theologen.] Auszug, *Deutsches Protestantenblatt*, Bremen, 1898, no. 10.

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Arnold, January 29, 1901, $6.

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LITERARY ETHICS

An Oration delivered before the Literary Societies of Dartmouth College, July 24, 1838. By Ralph Waldo Emerson. Published by request. Boston, *Charles C. Little and James Brown*, 1838. Small 8vo, pp. 30, paper.

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Duprat, February, 1895, $13.

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The Western Messenger, a monthly magazine of 64 pages, was published in Cincinnati from June, 1835, to January, 1836, with William Henry Channing and James H. Perkins as the editors. Then it was removed to Louisville, and James Freeman Clarke, minister of the Unitarian Church in that city, became the controlling editor, by whom it was continued until April, 1841. He was assisted in its editorial management by Ephraim Peabody, Christopher P. Cranch, and William G. Eliot; and among the other Unitarian ministers who contributed to it were Samuel Osgood, Charles T. Brooks, and John S. Dwight. Other contributors were Margaret Fuller, Jones Very, Amos Bronson Alcott, and William D. Gallagher. It was, therefore, a literary journal, as well as a church magazine. See the biographies of Perkins, Channing, and Clarke for more de-

tailed information. See also the biography of Harm Jan Huidekoper, by Nina Moore Tiffany and Francis Tiffany, privately printed at the Riverside Press, 1904.

METHOD OF NATURE

THE METHOD OF NATURE. An Oration, delivered before the Society of the Adelphi, in Waterville College, in Maine, August 11, 1841. By Ralph Waldo Emerson. Boston, *Samuel G. Simpkins*, 1841.

Small 8vo, pp. 30, paper.

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New York Review, January, 1842, v. 10, pp. 219–222.

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Ode to Beauty, October, 1843, v. 4, pp. 257–259.

A Letter, October, 1843, v. 4, pp. 262–270.

The Huguenots in France and America, October, 1843, v. 4, p. 270.

The Spanish Student [Longfellow], October, 1843, v. 4, pp. 270–271.

The Dream of a Day [J. G. Percival], October, 1843, v. 4, pp. 271–272.

Tantalus, January, 1844, v. 4, pp. 357–363.

Eros, January, 1844, v. 4, p. 401.

The Times. A Fragment [Blight], January, 1844, v. 4, pp. 405–406.

The Young American, April, 1844, v. 4, pp. 484–507.

The Tragic, April, 1844, v. 4, pp. 515–521.

The Visit, April, 1844, v. 4, p. 528.

Ethnical Scriptures. Chaldean Oracles. [Selected], April, 1844, v. 4, pp. 529–536.

The first two volumes of The Dial were edited by Margaret Fuller, with the aid of George Ripley in the first two or three numbers; the last two volumes were edited by Ralph Waldo Emerson, with the aid of Henry D. Thoreau. Emerson contributed liberally to the financial support of the magazine.

Notices and Historical Accounts.

Franklin Benjamin Sanborn, Harvard Magazine, April, 1855, v. 1, pp. 153–159.

George William Curtis, The Literary World, "Mr. Emerson and The Dial," Boston, May 22, 1880, v. 16, p. 330.

The Same. The Journal of Speculative Philosophy, July, 1882, v. 16, p. 330.

Norman C. Perkins, The Dial, "The Original Dial," Chicago, May, 1880, v. 1, p. 9.

George Willis Cooke, Ralph Waldo Emerson: Life, Writings, and Philosophy, 1881, pp. 77–90.

George Willis Cooke, The Journal of Speculative Philosophy, "The Dial: An Historical and Biographical Introduction, with a List of the Contributors," July, 1885, v. 19, pp. 225–265, 322–323.

George Willis Cooke, An Historical and Biographical In-

troduction to Accompany The Dial, Cleveland, The Rowfant Club, 1902, pp. ix, 199, 237. Together with a reprint of The Dial in numbers, 1901–1902.

Auction Sale Prices.

Poole, May 9, 1900 [half roan], $60.

Libbie, January 21, 1902 [half russia, with names of contributors inserted in ink], $46.

Bangs, April 28, 1902 [half calf, with names of contributors inserted in pencil], $56.

Libbie, June 1, 1904 [half morocco, original covers bound in], $65.

MAN THE REFORMER

Man the Reformer. By R. W. Emerson. London, *Mudie*, 1841.

12mo, paper.

Reprinted from The Dial, April, 1841.

Auction Sale Price.

Arnold, January, 1901, $30.

Man the Reformer. A Lecture read before the Mechanics' Apprentices' Library Association, at the Masonic Temple, Boston, January, 1841, and published at their request. Manchester (England), *Abel Heywood*, 1843.

8vo, pp. 8, paper.

THE YOUNG AMERICAN

The Young American. A lecture read before the Mercantile Library Association, in Boston, at the Odeon, Wednesday, February 7, 1844. By Ralph Waldo Emerson. London, *John Chapman*, 1844.

Small 8vo, pp. 23, paper.

Reprinted from The Dial, April 1844.

Auction Sale Prices.
McKee, November 22, 1900, $11.50.
Arnold [same as above], May, 1901, $15.

EMANCIPATION IN THE WEST INDIES

An Address delivered in the Court-House in Concord, Massachusetts, on 1st August, 1844, on the Anniversary of the Emancipation of the Negroes in the British West Indies. By R. W. Emerson. Published by request. Boston, *James Munroe and Company*, 1844.

8vo, pp. 34, paper.

The Same. Second edition, 1844.

Auction Sale Prices.
Arnold, January, 1901, $5.
Bangs, October 9, 1901, $5.
Pierce, May 5, 1903, $10.
Anderson, April 11, 1905, $6.50.

ESSAYS, FIRST SERIES

Essays: By R. W. Emerson. Boston, *James Munroe and Company*, MDCCCXLI.

16mo, pp. iv, 303, cloth.

The first issue has the words "First Series" on the back.

Contents
History
Self-Reliance
Compensation
Spiritual Laws
Love
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The Over-Soul
Circles

Intellect
Art

THE SAME. New Edition. Boston, *James Munroe and Company*, 1847.
12mo, pp. vi, 333, cloth.

This was the fourth American edition, and the first revised edition.

THE SAME. New Edition. Boston, *Phillips, Sampson, and Company;* New York, *J. C. Derby*, 1855.
12mo, pp. vi, 333, cloth.

THE SAME. New Edition. Boston, *Phillips, Sampson, and Company*, 1857.
12mo, pp. vi, 333, cloth.

THE SAME. New and Revised Edition. Boston, *James R. Osgood & Co.* Late Ticknor & Fields, and Fields, Osgood & Co., 1876 [June].
18mo, pp. 290, cloth.

THE SAME. Riverside Edition. [Vignette of pine-bough.] Boston, *Houghton, Mifflin and Company.* New York, 11 East Seventeenth Street. The Riverside Press, Cambridge, 1883.
12mo, pp. 372, cloth.

Volume II of Emerson's Complete Works, 1883–84. Large paper edition from same plates, June, 1884.

THE SAME. Centenary Edition. [Vignette of pine-tree.] Boston and New York, *Houghton, Mifflin and Company*, The Riverside Press, Cambridge, 1904.
12mo, pp. 445, cloth.

Volume II of Emerson's Complete Works, 1903–04. Large paper edition from the same plates, 1904.

THE SAME. Concord Edition. Boston and New York, *Houghton, Mifflin and Company*, 1904. 12mo, pp. vii, 445, cloth. Portrait. Plates.

Volume II of Emerson's Complete Works, 1904.

ESSAYS: By R. W. Emerson, of Concord, Massachusetts. With Preface by Thomas Carlyle. London, *James Fraser*, Regent Street, MDCCCXLI.

12mo, pp. xvi, 371, cloth.

[v] Preface by the English Editor.

To the great reading public entering Mr. Fraser's and other shops in quest of daily provender, it may be as well to state, on the very threshold, that this little Reprint of an American Book of Essays is in no wise the thing for them; that not the great reading public, but only the small thinking public, and perhaps only a portion of these, have any question to ask concerning it. No Editor or Reprinter can expect such a Book ever to become popular here. . . .

The name of Ralph Waldo Emerson is not entirely new in England: distinguished Travellers bring us tidings of such a man; fractions of his writings have found their way into the hands of the curious here; fitful hints that there is, in New England, some spiritual Notability called Emerson, glide through Reviews and Magazines. Whether these hints were true or not true, readers are now to judge for themselves a little better. . . .

But, on the whole, our Book is short; the Preface should not grow too long. Closing these questionable parables and intimations, let me in plain English recommend this little Book as the Book of an original veridical man, worthy the acquaintance of those who delight in such; and so: Welcome to whom it may concern! T. CARLYLE.

LONDON, 11th August, 1841.

Fraser having died before this edition was exhausted, some of the copies have the name of Nickisson, his successor, on the back of the cover.

TWELVE ESSAYS. By Ralph Waldo Emerson. London, *W. Tweedie*, 1843.

16mo, pp. 261, cloth.

The first pirated edition of Emerson's writings.

ESSAYS. By Ralph Waldo Emerson. London, *John Chapman*, 1853.

12mo, pp. 191, paper.

ESSAYS. First Series. London, *J. M. Dent & Co.*, 1901.

Narrow 24mo, pp. 288, limp leather. Portrait.

The Temple Classics, edited by Israel Gollancz. This volume edited by Walter Jerrold. Notes, pp. 282–288. Carlyle's preface to 1841 edition, pp. 273–280.

EMERSON'S ESSAYS. Vol. I. Edited by Ronald J. McNeill. [Publishers' monogram.] London, *David Stott*, 1890.

Small 32mo, pp. xix, 428, boards.

The Stott Library. Introductory Note, pp. vii–xix.

TRANSLATIONS

ESSAIS DE PHILOSOPHIE AMÉRICAINE. Par Ralph Emerson, citoyen des États-Unis d'Amérique. Traduits en français et précédés d'une introduction par Émile Montégut. Paris, *Charpentier*, 1851.

12mo, pp. lv, 311, paper.

CONTENTS

Avant-propos, pp. [v]-vii
Introduction, pp. [xi]-lv
Confiance en soi
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Histoire
Amour
Amitié
Prudence
Héroïsme
Compensation
Lois spirituelles
Cercles
Intelligence
L'Âme suprême
Utilité des grands hommes

A selection from this volume has recently been published at Mayenne. A description follows.

AMITIÉ, AMOUR, ART (trois essais), d'Emerson. Traduits de l'anglais par E. D. Mayenne, *Poirier-Béalu*, 1897.
16mo, pp. 95.

ESSAYS. Übersetzt und mit einer einleitenden Studie über den Autor versehen von Karl Federn. I. Halle, *O. Hendel*, 1894.
8vo, pp. iv, 134, paper.

Bibliothek der Gesamtlitteratur des In- und Auslandes, nos. 821–822.

ESSAYS. I. Folge. Aus dem Englischen übertragen und mit einer Einleitung von Wilhelm Schölermann. Mit Buchausstattung von Fritz Schumacher. Leipzig, *E. Diederichs*, 1902.
Large 8vo, pp. viii, 230, paper, cloth.

ESSAYS. I. Reihe. Aus dem Englischen übertragen und mit einer Einleitung von Wilhelm Schölermann. Mit Buchausstattung von Fritz Schumacher. 2. Auflage. Jena, *E. Diederichs*, 1905.
8vo, pp. viii, 226, paper, cloth.

Il carattere e la vita umana: saggi di filosofia americana. Prima versione italiana, con introduzione sulla vita e sulle opere dell' autore, a cura di Leon Augusto Perussia. Milano, *Emilio Quadrio*, 1886.

16mo, pp. xxii, 326, paper.

Contents

Introduzione, pp. vii–xxii
Fiducia in sè
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Circoli
Intelligenza
L'anima suprema
Grandezza

The Same. Secondo migliaio. Milano, *Dumolard*, 1889.

El hombre y el mundo, Alma suprema, Círculos, Compensación, De la confianza en sí mismo, Amistad, Heroísmo, El poeta, por Emerson, traducción del inglés por Pedro Marquez. Madrid, *B. Rodríguez Serra*, 1900.

8vo, pp. 234, paper.

Biblioteca de filosofía y sociología, v. 4.

Notices and Criticisms.

New York Review, April, 1841, v. 8, pp. 509–512.
Cornelius Conway Felton, Christian Examiner, May, 1841, v. 30, pp. 253–262.

Orestes A. Brownson, Boston Quarterly Review, July, 1841, v. 4, pp. 291–308. The same, Brownson's Works, v. 3, pp. 424–438.

The Iris [New York], September–October, 1841, v. 1, pp. 517–520.

James Waddel Alexander, Princeton Review, "Pantheism," October, 1841, v. 13, pp. 539–564.

Monthly Review, October, 1841, v. 3, n. s., pp. 274–279.

Tait's Magazine, October, 1841, v. 8, n. s., pp. 666–670.

Eclectic Review, "Emerson's Essays," December, 1842, v. 76, pp. 667–687.

Littell's Living Age, May 11, 1844, v. 1, p. 41.

Southern Literary Messenger, "Ralph Waldo Emerson: History," April, 1852, v. 18, pp. 247–255.

The Critic, "Early Essays of Emerson," July 4, 1896, v. 26, p. 5.

Karl Federn, Die Zeit, Wien, "R. W. Emerson's Essays, deutsch von W. Schölermann," 1902, no. 402.

Norddeutsche allgemeine Zeitung, Berlin, "R. W. Emerson's Essays, deutsch von W. Schölermann," 1902, v. 41, Beilage, no. 256–257.

P. Scheurlen, Monatsblätter für deutsche Litteratur, Berlin, "R. W. Emerson's Essays, herausgeber Schölermann," 1903, v. 7, pp. 264–265.

Ende, Das litterarische Echo, Berlin, "R. W. Emerson's Essays, herausgeber Schölermann," 1903, v. 5, p. 1324.

Auction Sale Prices. First Edition.

Libbie, January 27, 1903, $8.50.

Anderson, April 16, 1903, $16.

Anderson, April 30, 1903, $10.50.

Knapp, February 14, 1905, $15.50.

Merwin-Clayton, March 3, 1905, $6.50.

Arnold, March 8, 1905, $10.50.

Blakeslee, April 11, 1905, $16.50. Another copy, $10.

London Edition, 1841.

Arnold, January, 1901, $6.50.

ESSAYS. SECOND SERIES

ESSAYS: SECOND SERIES. By R. W. Emerson. Boston, *James Munroe and Company*, MDCCCXLIV.

16mo, pp. iii, 313, cloth.

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The Poet
Experience
Character
Manners
Gifts
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Nominalist and Realist
New England Reformers, Lecture at Amory Hall

In the first printing of this first edition pages 257 and 258 were omitted, but were included in the second printing.

THE SAME. Second Edition. Boston, *Phillips, Sampson & Co.*, 1850.

12mo, pp. 274, cloth.

THE SAME. Second Edition. Boston, *Phillips, Sampson and Co.;* New York, *J. C. Derby*, 1855.

12mo, pp. 274, cloth.

THE SAME. Third Edition. Boston, *Phillips, Sampson and Company*, 1857.

12mo, pp. 274, cloth.

THE SAME. New and Revised Edition. Boston, *James R. Osgood & Co.* Late Ticknor & Fields, and Fields, Osgood & Co., 1876 [July].

18mo, pp. 228, cloth.

Little Classics Edition.

THE SAME. Riverside Edition. [Vignette of pine-bough.] Boston, *Houghton, Mifflin and Company:* New York, 11 East Seventeenth Street; The Riverside Press, Cambridge [July], 1883.
12mo, pp. 270, cloth.

Volume III of Emerson's Complete Works, 1883–84. Large paper edition from same plates, June, 1884.

THE SAME. Centenary Edition. [Vignette of pine-tree.] Boston and New York, *Houghton, Mifflin and Company,* The Riverside Press, Cambridge [June], 1903.
12mo, pp. 358, cloth.

Volume III of Emerson's Complete Works, 1903–04. Large paper edition from the same plates, 1904.

THE SAME. Concord Edition. Boston and New York, *Houghton, Mifflin and Company,* 1904.
12mo, pp. vii, 358, cloth. Portrait. Plate.

Volume III of Emerson's Complete Works, 1904.

ESSAYS. SECOND SERIES. By R. W. Emerson.

"That which befits us, embosomed in beauty and wonder as we are, is cheerfulness and courage, and the endeavor to realize our aspirations." Page 190.

London, *John Chapman,* MDCCCXLIV.
12mo, pp. vi, 190, cloth.

[v] NOTICE

Here is a new volume of *Essays* by Emerson; concerning which I am to certify, that this English edition of them seems to be correctly printed; that the English Publisher is one appointed by the Author himself, and is made under contract with him as to the pecuniary results. To Emerson readers in England I am to certify so much; leaving the influence from it to their own honorable and friendly thought. To *un*authorized reprinters, and adventurous spirits inclined to do a little in the

pirate line, it may be proper to recall the known fact, which should be very present to us all without recalling, that *theft* in any sort is abhorrent to the mind of man; — that theft is theft, under whatever meridian of longitude, in whatever "nation," foreign or domestic, the man stolen from may live; and whether there be any treadmill and gallows for the thief, or no apparatus of that kind! . . .

More on this paltry department of the business, I had not to say; and to touch on any other department of it was not in my commission at present. I will wish the brave Emerson a fair welcome among us again; and leave him to speak to his old friends, and to make new. T. CARLYLE.

LONDON, 25th October, 1844.

THE SAME. London, *Chapman Brothers*, MDCCCXLVI.

The Catholic Series. Title-page the same, except that it has vignette of Christ.

This edition has a long list of errata.

EIGHT ESSAYS. By Ralph Waldo Emerson. London, *W. Tweedie* [1852].

24mo, pp. 208, cloth.

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The Poet
Experience
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EMERSON'S ESSAYS. Vol. II. Edited by Ronald J. McNeill. [Publishers' monogram.] London, *David Stott*, 1890.

Small 32mo, pp. 338, boards.

The Stott Library.

The Essay on Nature as written by Ralph Waldo Emerson in his Second Book of Essays; now reprinted at the *Press of Alwil Shop*, in Ridgewood, New Jersey, mcmii.

Small 8vo, n. p., boards.

TRANSLATION

Essays. 2e Reihe. Aus dem Englischen übertragen von W. Miessner. Buchausstattung von Fritz Schumacher. Jena, *E. Diederichs*, 1904.

8vo, pp. vi, 251, paper, cloth.

Notices and Criticisms.

The Spectator, November 24, 1844, p. 1122. Same, Littell's Living Age, January 18, 1845, v. 4, pp. 139–141.

Frederick Henry Hedge, Christian Examiner, "Emerson's Writings," January, 1845, v. 38, pp. 87–108.

Democratic Review, "Emerson's Essays, by a Disciple," June, 1845, v. 16, n. s., pp. 589–602.

Margaret Fuller Ossoli, New York Tribune, reprinted in Life Without and Life Within, pp. 191–198.

Prospective Review, 1845, v. 1, pp. 252–262.

Biblical Review and Congregational Magazine, London, "Emerson's Essays," February, 1846, v. 1, pp. 148–153.

Émile Montégut, Revue des deux mondes, "Un Penseur et poète américain: Ralph Waldo Emerson," August 1, 1847, v. 19, n. s., pp. 462–493.

Thomas Achelis, "Emerson's Werke," Allgemeine Zeitung, Beilage, München, 1904, no. 271, p. 373.

Auction Sale Prices. First Edition.

Arnold, presentation copy to Cornelius Matthews, January, 1901, $35.

Libbie, December 5, 1901, $7.

Bangs, January 22, 1902, $10.50.

Anderson, February, 1903, Whittier copy, with markings by the poet, and inscribed, "John G. Whittier, with the Respects of R. W. Emerson, Concord, Oct., 1844," $300.

Bartlett, May 19, 1903, $8.

Anderson, December 8, 1904, $10.

Anderson, January 24, 1905, $4.25.
Merwin-Clayton, March 3, 1905, $4.50.
Libbie, March 8, 1905, $5.
Anderson, April 11, 1905, $10.

ESSAYS. BOTH SERIES

ESSAYS. FIRST AND SECOND SERIES. Volume I, New Edition; volume II, Second Edition. Boston, *Phillips, Sampson & Co.*, 1850.
12mo, 2 v., pp. vi, 333; 274, cloth.

THE SAME. FIRST AND SECOND SERIES. [Publishers' monogram.] Boston, *Ticknor and Fields*, 1865.
24mo, pp. v, 515, blue cloth, full gilt.
Blue and Gold Edition.

THE SAME. FIRST AND SECOND SERIES. [Publishers' monogram.] Boston, *Ticknor and Fields*, 1866.
24mo, pp. v, 515, cloth. Portrait.

THE SAME. FIRST AND SECOND SERIES. New and revised edition. Boston, *James R. Osgood and Company*, 1876.
16mo, 2 v., pp. 290; 228, cloth.

THE SAME. FIRST AND SECOND SERIES. New and revised edition. Boston, *Houghton, Osgood and Company:* The Riverside Press, Cambridge, 1879.
16mo, 2 v., pp. 290; 228, cloth.

ESSAYS. FIRST AND SECOND SERIES. Boston, *Houghton, Mifflin and Company:* The Riverside Press, Cambridge, 1883.
12mo, pp. 228, cloth.
Volume I of Emerson's Works, 1882–83.

ESSAYS. FIRST AND SECOND SERIES. Two volumes in one. Boston, *Houghton, Mifflin & Co.*

12mo, cloth. Two volumes bound together, from plates of Riverside edition.

Cambridge Classics.

THE TWENTY ESSAYS OF RALPH WALDO EMERSON on Self-Reliance, History, Spiritual Laws, Love, Friendship, Prudence, Heroism, Intellect, Character, Manners, Gifts, Politics, etc. London, *Bell & Daldy*, 1870.

16mo, pp. iii, 257.

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Nominalist and Realist

ESSAYS, BY RALPH WALDO EMERSON. Author's Copyright Edition. London, *George Routledge and Sons*, Manchester and New York, 1893.
12mo, pp. 343, 270, cloth. One volume.

Sir John Lubbock's Hundred Books, no. 50. First and second series.

THE SAME. London, *J. M. Dent*, 1901.
Narrow 24mo, pp. 279, limp leather.

The Temple Classics, edited by Israel Gollancz. This volume edited by Walter Jerrold. Notes, pp. 273–279.

ESSAYS. With an Introduction by Richard Whiteing. London, *Blackie & Son*, 1903.
18mo, pp. xi, 312, cloth. Portrait.

Introduction, pp. iii–ix. Notes, pp. 291–312.

ESSAYS. FIRST AND SECOND SERIES. London, *J. M. Dent & Co.*, 1906.
16mo, pp. 358, cloth.

Everyman's Library; edited by Ernest Rhys. Editor's Note, pp. 1–3.

TRANSLATIONS

VERSUCHE. (Essays.) Aus dem Englischen von G. Fabricius. 2 Abtheilungen. Hannover, *Meyer*, 1858.
Large 8vo, pp. vii, 448, paper.

SAGGI: L' anima suprema, L'amore, L'amicizia, La politica. Prima versione italiana dall'originale di Fanny Zampini Salazar. Milano, *L. F. Pallestrini e C.*, 1904.
8vo, pp. 102, paper.

Biblioteca generale di coltura, no. 13.

POEMS. By R. W. Emerson. Boston, *James Munroe and Company*, 1847 [1846].

16mo, pp. 251, boards.

The first edition was mostly bound in boards, but some copies were in cloth. It has four pages of advertisements, dated January 1, 1847.

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THE SAME. Sixth edition. Boston, *Phillips, Sampson & Co.*, 1857.

12mo, pp. 251, cloth.

THE SAME. [Publishers' monogram.] Boston, *Ticknor and Fields*, 1865.

24mo, pp. v, 254, cloth. Portrait.

Blue and Gold Edition.

THE SAME. Boston, *James R. Osgood & Co.*, October, 1876.

18mo, pp. 254, cloth.

Little Classics Edition.

THE SAME. Riverside Edition. [Vignette of pine-bough.] Boston, *Houghton, Mifflin and Company;* New York, 11 East Seventeenth Street, The Riverside Press, Cambridge [December], 1883.

12mo, pp. 315, cloth. Portrait.

Volume IX of Emerson's Complete Works, 1883–84. Large paper edition from the same plates, June, 1884.

THE SAME. Household Edition. Boston, *Houghton, Mifflin and Co.*, 1899.

12mo, pp. xvi, 324, cloth.

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Same as Riverside edition. Labeled on back "Emerson's Complete Poems"

[v]–vi, Prefatory Note, by J. E. Cabot

[vii]–xvi, Biographical Sketch, by Edward W. Emerson

THE SAME. Centenary Edition. [Vignette of pine-tree.] Boston and New York, *Houghton, Mifflin and Company*, The Riverside Press, Cambridge [October], 1903.

12mo, pp. xix, 531, cloth. Portrait.

Volume IX of Emerson's Complete Works, 1903–04. Large paper edition from the same plates, 1904.

THE SAME. Concord Edition. Boston, *Houghton, Mifflin and Company*, 1904.

12mo, pp. xix, 531, cloth. Portraits. Plates.

Volume IX of Emerson's Complete Works, 1904.

POEMS. London, *Chapman Brothers*, 1847.
Narrow 12mo, pp. 200, cloth.

This edition was set from manuscript furnished by the author. There are many slight variations, owing to the fact that the author did not revise the proofs. This may be properly regarded as the first edition, since it was the first to reach the public. "Once having set out to print, I obeyed the solicitations of John Chapman to send him the book in manuscript for the better securing of copyright. In printing them here I have corrected the most unpardonable negligences, which negligences must be all stereotyped under his fair London covers and gilt paper to the eyes of any curious London reader; from which recollection I strive to turn away." — *Carlyle-Emerson Correspondence*, v. ii, pp. 119–120.

THE SAME. Second edition. London, *George Routledge*, 1850.

This was the remainder of the Chapman ed. of 1847, bought by Routledge, cut down to 16mo, and issued with gilt edges.

THE POEMS OF RALPH WALDO EMERSON. With Prefatory Notice by Walter Lewin. London, *Walter Scott*, 1886.
Small 24mo, pp. xxvi, 270, cloth.

The Canterbury Poets.

This edition gives dates and places of the first appearance of the poems, with numerous notes. "Readers familiar with previous editions of Mr. Emerson's Poetical Works will find in the present an entirely different arrangement. The time has arrived when these poems must be looked at, not only on their merits as poetical work, but in their relation to the life of the author. On this account it seemed best to place them in chronological order, and to the limited extent that this was possible, it has been done."

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The Test
The Titmouse
Song of Nature
Boston Hymn
Freedom
Merlin's Song
Nemesis
Una
Lover's Petition
Love and Thought
Voluntaries
My Garden
Nature
Sea-Shore
April
Maiden Speech of the Æolian Harp
The Nun's Aspiration.
Rubies
Hymn
Cupido
The Past
Terminus
Quatrains and Fragments
Translations

See under Letters and Social Aims, page 131.

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Translations of certain poems may be found in the following volumes.

FRIEDRICH SPIELHAGEN'S SAEMMTLICHE WERKE, Neue, vom Verfasser revidirte, Ausgabe, Amerikanische Gedichte, Dritte Auflage. Leipzig, *L. Staackmann*, 1872.

"Gebet," "Apologie," "Rhodora," "Schneesturm," "An Rhea," "Problem," "Die Sphinx" [translated by Friedrich Spielhagen], v. 7, pp. 456–468.

ESSAYS ZUR AMERIKANISCHEN LITTERATUR von Dr. Karl Federn. Halle a. d. S., *Otto Hendel* [1899].

"Thine Eyes Still Shined," "Forbearance," and the first ten lines of "Musketaquid," translated into German by Karl Federn, pp. 4–5, 33.

GOETHE: XENIA E DETTI PROVERBIALI. Lo scoiattolo e la montagna: Favola di R. W. Emerson. Traduzioni di E. Teza. Padua, *Fratelli Gallina*, 1902.

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Cyrus Augustus Bartol, "Poetry and Imagination," Christian Examiner, March, 1847, v. 42, pp. 255–270.

Orestes A. Brownson, Brownson's Quarterly Review, April, 1847, v. 4, pp. 262–276. Reprinted in Brownson's Works, v. 19, pp. 189–202.

American Whig Review, "Emerson Poems," August, 1847, v. 6, p. 197–207.

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Christian Remembrancer, "American Poetry: A Criticism of the Poems of Bryant, Willis, and Emerson," April, 1848, v. 15, pp. 300–352.

Auction Sale Prices. First Edition.
Mackay, April, 1900, $16.50.
Arnold, January, 1901, $30.
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Bangs, January 22, 1902, $31.
Appleton, April, 1903, $37.50.
Libbie, April 22, 1903, $5.
Anderson, October 20, 1904, $18.50.
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Anderson, May, 1906, $13.
London edition, 1847.
Bangs, November 18, 1895, $11.

WAR

Æsthetic Papers. Edited by Elizabeth P. Peabody.

"Beautie is not as fond men misdeeme,
An outward show of things that only seeme.

. . . . . .

Vouchsafe, then, O Thou most Almightie Spright!
From whom all gifts of wit and knowledge flow,
To shed into my breast some sparkling light
Of thine Eternall Truth, that I may show
Some little beames to mortall eyes below
Of that immortall Beautie, there with Thee,
Which in my weake distraughted mynd I see."

Spenser.

Boston, *The Editor*, 13 West Street, New York, *G. P. Putnam*, 155 Broadway, 1849.
8vo, pp. 248, paper.

III. War. R. Waldo Emerson, Esq., pp. 36–50.

Of this Review only one number was published, the plan of the editor being to issue one whenever articles enough had been received, and money enough was in hand to pay the printer. It included Hawthorne's "Main-Street" and Thoreau's "Resistance to Civil Government; a Lecture delivered in 1847."

NATURE, ADDRESSES, AND LECTURES

NATURE, ADDRESSES, AND LECTURES. By R. W. Emerson. Boston and Cambridge, *James Munroe and Company*, 1849.

16mo, pp. vi, 383, cloth.

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18mo, pp. 315, cloth.
Little Classics Edition.

NATURE, ADDRESSES AND LECTURES. Boston, *James R. Osgood & Co.* [November], 1876.
32mo, pp. 93, paper, cloth.
Vest Pocket Series.

MISCELLANIES, embracing Nature, Addresses, and Lectures. By Ralph Waldo Emerson. New and revised edition. Boston, *Houghton, Osgood and Company*, The Riverside Press, Cambridge, 1879.
24mo, pp. 315, cloth.

MISCELLANIES, embracing Nature, Addresses, and Lectures. Boston, *Houghton, Mifflin and Company*, The Riverside Press, Cambridge, 1883.
12mo, pp. 315, cloth.
Volume I of Emerson's Works, 1882–83.

NATURE, ADDRESSES, AND LECTURES. Riverside Edition. [New and Revised Edition.] [Vignette

of pine-bough.] Boston, *Houghton, Mifflin and Company;* New York, 11 East Seventeenth Street; The Riverside Press, Cambridge, 1883. [November.]

12mo, pp. 372, cloth.

Volume I of Emerson's Works, 1883–84. Large paper edition from same plates, March, 1884.

NATURE, ADDRESSES, AND LECTURES. Centenary Edition. By Ralph Waldo Emerson. [Vignette of pine-tree.] Boston and New York, *Houghton, Mifflin and Company,* The Riverside Press, Cambridge, 1903.

12mo, pp. xlii, 461, cloth. Portrait.

Volume I of Emerson's Complete Works, 1903–04. Large paper edition from same plates, 1904.

THE SAME. Concord Edition. Boston, *Houghton, Mifflin and Company,* 1904.

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  The Transcendentalist

NATURE: AN ESSAY. AND ORATIONS. By Ralph Waldo Emerson. [Publishers' monogram.] London, *William Smith*, MDCCCXLIV.

8vo, pp. iii, 47, double columns, paper.

The contents are the first six pieces in Nature, Addresses, and Lectures, Boston, *Munroe*, 1849.

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The Method of Nature

This is a pirated edition, but the introductory essay is remarkably appreciative and just. The comparison of Emerson and Carlyle is noteworthy for so early a period.

See under Representative Men, page 104.

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De la Critique littéraire
L'Homme réformateur

ENSAYO SOBRE LA NATURALEZA seguido de varios discursos, traducción directa del inglés, por Edmundo González Blanco. Madrid, *La España Moderna* [1904?].

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AUCTION SALE PRICES. First Edition.

Foote, November, 1894, $6.
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REPRESENTATIVE MEN: Seven Lectures. By R. W. Emerson. Boston, *Phillips, Sampson*

and Company, 110 Washington Street, 1850 [1849].

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REPRESENTATIVE MEN, NATURE, ADDRESSES AND LECTURES. Two volumes in one. Boston, *Houghton, Mifflin & Co.*

12mo, cloth. Two volumes bound together, from plates of Riverside edition.

Cambridge Classics.

REPRESENTATIVE MEN. SOCIETY AND SOLITUDE. Boston, *Houghton, Mifflin and Company;* The Riverside Press, Cambridge, 1882.

12mo, pp. 269, cloth.

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REPRESENTATIVE MEN. SEVEN LECTURES. By Ralph Waldo Emerson. London, *Henry G. Bohn*, 1850.

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[Between title-page and Contents, but not paged.]

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The Catholic Series. Printed from unrevised MS.

THE SAME. Leipzig, *A. Dürr*, 1856. 8vo, pp. vii, 214, paper.

Dürr's collection of standard American authors, published under the superintendence of Carl Elze and William E. Drugulin. Authorized edition. Volume 22.

THE SAME. London, *J. M. Dent & Co.*, 1901. Narrow 24mo, pp. 231, limp leather. Portrait.

The Temple Classics, edited by Israel Gollancz. This volume edited by Walter Jerrold. Notes, pp. 227–231.

HANDBUCH DER NORDAMERICANISCHEN NATIONAL-LITERATUR. Sammlung von Musterstücken nebst einer literar-historischen Abhandlung ueber den Entwicklungsgang der englischen Sprache und Literatur in Nord-America von

Prof. Dr. L[udwig] Herrig. Braunschweig, *George Westermann*, 1854.

Large 8vo, pp. xii, 434, paper.

Criticism of Emerson, pp. 114–115.

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8vo, pp. i, 116, paper.

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Large 8vo, pp. iii, 94, paper.

Emerson's Montaigne, pp. 45–94.

REPRÄSENTANTEN DES MENSCHENGESCHLECHTS. Aus dem Englischen übersetzt und mit biographischer Einleitung versehen von Oskar Dähnert. Leipzig, *Philipp Reclam, jun.* [1895].

Large 16mo, pp. 225, i, paper, cloth.

Emerson, biographical introduction, pp. [3]–12.

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8vo, pp. iv, 244, paper, cloth.

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MENNESKEHEDENS REPRÆSENTANTER. Syv Forelæsninger af Ralph Waldo Emerson. Paa Dansk udgivne af E. M. Thorson. Med Forfatterens Portræt. Kjøbenhavn, *S. Trier*, 1857.
8vo, pp. 198, i, paper. Portrait.

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Philipp Berges, Hamburger Fremdenblatt, "R. W. Emerson's Vertreter der Menschheit," 1903, no. 2. [Review of Wilhelm Schölermann's translation.]

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Carlyle's "Helden" und Emerson's "Repräsentanten." Inaugural-Dissertation zur Erlangung der Doktorwürde der philosophischen Fakultät der Königlichen Albertus-Universität zu Königsberg i. Pr. vorgelegt und nebst den beigefügten Thesen am Mittwoch den 4. Februar 1903, vormittags 12 Uhr öffentlich verteidigt von Ernst von Wiecki. Königsberg i. Pr., *Buchdruckerei von R. Leupold*, 1903.

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Hinweis auf Nietzsche's "Uebermenschen." Kritische Untersuchungen, von Ernst von Wiecki, Dr. phil. Königsberg i. Pr., *Bernh. Teichert*, 1903.

Large 8vo, pp. i, 74, paper.

Auction Sale Prices. First Edition.

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Only a learned and a manly soul
I purposed her, that should with even powers
The rock, the spindle, and the shears control
Of Destiny, and spin her own free hours.
Ben Jonson.

Però che ogni diletto nostro e doglia
Sta in sì e nò saper, voler, potere;
Adunque quel sol può, che col dovere
Ne trae la ragion fuor di sua soglia.

Adunque tu, lettor di queste note,
S' a te vuoi esser buono, e agli altri caro,
Vogli sempre poter quel che tu debbi.
Leonardo da Vinci.

Boston, *Phillips, Sampson and Company*, mdccclii [1851].

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Emerson wrote the chapters on Concord and Boston in the first volume, pp. 199–351, and edited the first part of the chapter on "The Wife and Mother," in the second volume.

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ENGLISH TRAITS. England and English Characteristics. Lectures on the Race, Ability, Manners, Truth, Character, Wealth, Aristocracy, Universities, Religion, Literature, the "Times," &c., &c., &c. By Ralph Waldo Emerson. London, *Bell & Daldy* [1874].
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Andrew Preston Peabody, "Recent Books on England," North American Review, October, 1856, v. 83, pp. 503–510.

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Westminster Review, October, 1856, v. 66, pp. 494–514. Same, Eclectic Magazine, December, 1856, v. 39, pp. 503–515.

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Noah Porter, New Englander, November, 1856, v. 14, pp. 573–592.

Dublin University Magazine, November, 1856, v. 48, pp. 569–579.

Walter Savage Landor, Letter to Emerson. Bath, *E. Williams* [1856].

New Quarterly Review, 1856, v. 5, p. 449.

Émile Montégut, "Le Caractère anglais jugé par un américain," Revue des deux mondes, November 15, 1856, v. 26, n. s., pp. 274–300.

Cyrus Augustus Bartol, Christian Examiner, September, 1856, v. 61, pp. 309–310.

London Quarterly Review, January, 1857, v. 7, pp. 381–406.

Church Review and Ecclesiastical Register [New Haven], July, 1857, v. 10, pp. 197–216.

John Émile Lemoinne, Nouvelles études critiques et biographiques, Paris, *Lévy*, 1863, "Esquisses du caractère anglais, par R. W. Emerson," pp. 144–176.

Auction Sale Prices. First Edition.

Appleton, April 11, 1905, $3.

Alger, May 10, 1905, autograph presentation copy, $24.

Montgomery, May, 1905, $5.

CONTRIBUTIONS TO THE ATLANTIC MONTHLY

The Romany Girl, November, 1857, v. 1, pp. 46–47.

The Chartist's Complaint, November, 1857, v. 1, p. 47.

Days, November, 1857, v. 1, p. 47.

Brahma, November, 1857, v. 1, p. 48.

Illusions, November, 1857, v. 1, pp. 58–62.

Society and Solitude, December, 1857, v. 1, pp. 225–229.

Two Rivers, January, 1858, v. 1, p. 311.

Books, January, 1858, v. 1, pp. 343–353.

Persian Poetry, April, 1858, v. 1, pp. 724–734.

Eloquence, September, 1858, v. 2, pp. 385–397.

Waldeinsamkeit, October, 1858, v. 2, pp. 530–531.

Song of Nature, January, 1860, v. 5, pp. 18–20.

Culture, September, 1860, v. 6, pp. 343–353.

The Test (Musa loquitur), January, 1861, v. 7, p. 85.

Old Age, January, 1862, v. 9, pp. 134–140.

American Civilization, April, 1862, v. 9, pp. 502–511.

The Titmouse, May, 1862, v. 9, pp. 585–587.

Thoreau, August, 1862, v. 10, pp. 239–249.
The President's Proclamation, November, 1862, v. 10, pp. 638–642.
Boston Hymn, February, 1863, v. 11, pp. 227–228.
Voluntaries, October, 1863, v. 12, pp. 504–506.
Saadi, July, 1864, v. 14, pp. 33–37.
My Garden, December, 1866, v. 18, pp. 665–666.
Terminus, January, 1867, v. 19, pp. 111–112.
Aspects of Culture, January, 1868, v. 21, pp. 87–95.
Boston, February, 1876, v. 37, pp. 195–197.
Historic Notes of Life and Letters in Massachusetts [New England], October, 1883, v. 52, pp. 529–543.
Ezra Ripley, November, 1883, v. 52, pp. 592–596.
Mary Moody Emerson, December, 1883, v. 52, pp. 733–743.
Boston, January, 1892, v. 69, pp. 26–35.
Emerson-Thoreau letters, May, June, 1892, v. 69, pp. 577–596, 736–753.
Correspondence with John Sterling, July, 1897, v. 80, pp. 14–35.
Walks with Ellery Channing, July, 1902, v. 90, pp. 27–34.
Emerson's Correspondence with Herman Grimm, April, 1903, v. 91, pp. 467–479.
Washington in Wartime, July, 1904, v. 94, pp. 1–8.
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CONTRIBUTIONS TO CONWAY'S DIAL

THE DIAL: A Monthly Magazine for Literature, Philosophy and Religion. M. D. Conway, Editor. Cincinnati, 1860. Twelve monthly numbers, January to December. 8vo, 72 pages each number.

— *The Sacred Dance.* From the Persian. [Song of Seyd Nimetollah of Kuhistan.] January, p. 37.

Quatrains: *Cras, heri, hodie* [Heri, cras, hodie]. *Climacteric. Botanist. Forester.* February, p. 131.

Quatrains: *Gardener. Northman. From Alcuin. Nature. Nature in minimis* [Nature in Leasts]. *Orator. Poet. Artist.* March, p. 195.

Domestic Life. October, pp. 585–602. [Society and Solitude, with revisions.]

The Story of West-Indian Emancipation. November, pp. 649–660; December, pp. 716–728.

"We publish by request this Address, which is not included in its author's collected works."

THE CONDUCT OF LIFE

THE CONDUCT OF LIFE. By R. W. Emerson. Boston, *Ticknor and Fields*, MDCCCLX [November.]

12mo, pp. vii, 288, cloth.

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The first edition appeared in two forms of binding, at least, with two distinct stamps; one form giving on back only the title of work; the other heading the title with: "Emerson's Writings." Both forms are dated 1860.

THE SAME. Boston, *Ticknor and Fields*, MDCCCLXI.

12mo, pp. v, 288, cloth.

THE SAME. New and revised edition. Boston, *James R. Osgood & Co.* [April], 1876.
18mo, pp. 288, cloth.

THE SAME. *Houghton, Osgood & Co.*, 1879.
16mo, pp. 256, cloth.

THE SAME. Riverside Edition. [Vignette of pine-bough.] Boston, *Houghton, Mifflin and Company;* New York, 11 East Seventeenth Street; The Riverside Press, Cambridge [August], 1883.
12mo, pp. 308, cloth.

Volume VI of Emerson's Complete Works, 1883–84. Large paper edition from the same plates, June, 1884.

THE SAME. Centenary Edition. [Vignette of pine-tree.] Boston and New York, *Houghton, Mifflin and Company;* The Riverside Press, Cambridge [February], 1904.
12mo, pp. 434, cloth. Portrait.

Volume VI of Emerson's Complete Works, 1903–04. Large paper edition from the same plates, 1904.

THE SAME. Concord Edition. Boston and New York, *Houghton, Mifflin and Company*, 1904.
12mo, pp. vii, 434, cloth. Portraits. Plate.

Volume VI of Emerson's Complete Works, 1904.

THE CONDUCT OF LIFE. By Ralph Waldo Emerson. Author's Edition. London, *Smith, Elder & Co.*, 1860.
16mo, pp. 203, cloth.

A Library edition and a Popular Shilling edition were also published.

See under English Traits, page 112.

TRANSLATIONS

Die Führung des Lebens. Gedanken und Studien. Ins Deutsche übertragen von E. S. von Mühlberg [E. Sartorius]. Autorisirte Ausgabe. Leipzig, *Steinacker*, 1862.
16mo, pp. ix, 227, paper.

The Same. Second edition. Leipzig, *Unflad*, 1885.
8vo, pp. 224, paper, cloth.

Lebensführung. Übersetzt von Karl Federn. Minden, *J. C. C. Bruns*, 1901.
Large 8vo, pp. xiv, 271, paper, cloth.

Lebensführung. Aus dem Englischen übertragen von Heinrich Conrad. Buchausstattung von Fritz Schumacher. Leipzig, *E. Diederichs*, 1903.
Large 8vo, pp. iv, 280, paper, cloth.

The Same. Second edition. Jena, *E. Diederichs*, 1905.

R. W. Emerson. Les lois de la vie. Traduit de l'anglais par Xavier Eyma. Paris, *Librairie internationale; A. Lacroix, Verboeckhoven et Cie.*, Bruxelles, no date.
12mo, pp. 395, paper.

Les lois de la vie; traduit de l'anglais. Bruxelles, *Lacroix, Verboeckhoven et Cie.*, 1864.
18mo.

Les lois de la vie. Traduit de l'anglais par Xavier Eyma. Paris, *Librairie internationale;*

A. Lacroix, Verboeckhoven et Cie., Bruxelles, 1888.

16mo, pp. 394, paper.

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Les Illusions

LA LEY DE LA VIDA, por R. W. Emerson, traducción por Benedicto Vélez, Doctor en Filosofía y Letras. Madrid, *Idamor Moreno* [1900].

4to, pp. 231.

FRISCH LEVEN. Vertaald en ingeleid door P. H. Hugenholtz, Jr. Amsterdam, *Van Holkema & Warendorf*, 1903.

16mo, pp. 75, paper.

NOTICES AND CRITICISMS.

Saturday Review, December 15, 1860, v. 10, p. 762. Same, Littell's Living Age, January 26, 1861, v. 68, p. 240.
The Dial, Cincinnati, December, 1860, v. 1, p. 778.
Frederick Henry Hedge, Christian Examiner, January, 1861, v. 70, pp. 149–150.
James Russell Lowell, Atlantic Monthly, February, 1861, v. 7, pp. 254–255.
Noah Porter, New Englander, April, 1861, v. 19, pp. 496–508.
Christian Review, October, 1861, v. 26, pp. 640–653.
Eclectic Review, November, 1862, v. 116, pp. 365–409.
Delia M. Colton, Continental Monthly, January, 1862, v. 1, pp. 49–62.

Quarterly Review, January, 1864, v. 115, pp. 43–68. Same, Littell's Living Age, v. 80, pp. 339–353.

Jules Angot des Rotours, La Morale du cœur: Étude d'âmes modernes. Paris, *Perrin et Cie.*, 1892. Emerson, pp. 179–199.

Allgemeine Zeitung, Beilage, München, "R. W. Emerson's Lebensführung," 1901, no. 295. [Review of Federn's translation.]

Eduard Engel, Der Türmer, Stuttgart, February, 1902, p. 543. [Review of Federn's translation.]

Deutsche Rundschau, Berlin, August, 1902, pp. 318–319. [Review of Federn's translation.]

Literarisches Centralblatt für Deutschland, Leipzig, August 30, 1902, v. 53, pp. 1163–1164. [Review of Federn's translation.]

Ende, Das litterarische Echo, Berlin, 1903, v. 5, p. 1324. [Review of Federn's translation.]

Hamburgischer Correspondent, Beilage, Hamburg, 1904, p. 11. [Review.]

Auction Sale Prices. First Edition.

Anderson, January, 1901, with slip pasted in, "From the Author," $6.50.

Bartlett, May 19, 1903, with unsigned autograph inscription, $25.

Libbie, February 11, 1903, $3.10.

Anderson, October 20, 1904, $3.

Anderson, April 11, 1905, $5.50.

OBITUARY NOTICE OF THOREAU

Henry D. Thoreau.

In Boston Daily Advertiser, May 8, 1862.

Henry D. Thoreau

Died at Concord, on Tuesday, 6 May, Henry D. Thoreau, aged 44 years.

The premature death of Mr. Thoreau is a bitter disappointment to many friends who had set no limit to their confidence in his power and future performance. He is known to the public as the author of two remarkable books, "A Week on the Con-

cord and Merrimack Rivers," published in 1849, and " Walden, or Life in the Woods," published in 1854. These books have never had a wide circulation, but are well known to the best readers, and have exerted a powerful influence on an important class of earnest and contemporary persons.

Mr. Thoreau was born in Concord, in 1817; was graduated at Harvard University in 1837. Resisting the example of his companions and the advice of friends, he declined entering either of the learned professions, and for a long time pursued his studies as his genius led him, without apparent method. But being a good mathematician and with an early and controlling love of nature, he afterwards came by imperceptible steps into active employment as a land-surveyor, — whose art he had first learned in the satisfaction of his private questions, — a profession which gave him lucrative work, and not too much of it, and, in running of town lines and the boundaries of farms and woodlands, carried him precisely where he wished to go, — to the homes of new plants, and of swamp and forest birds, as well as to wild landscape, and Indian relics. A man of simple tastes, hardy habits, and of preternatural powers of observation, he became a patient and successful student of nature in every aspect, and obtained an acquaintance with the history of the river on whose banks he lived, and with the habits of plants and animals, which made him known and valued by naturalists. He gathered a private museum of natural curiosities, and has left a large collection of manuscript records of his varied experiments and observations, which are of much more than scientific value. His latest studies were in forest trees, the succession of forest growths, and the annual increment of wood. He knew the literature of natural history, from Aristotle and Pliny, down to the English writers on his favorite departments.

But his study as a naturalist, which went on increasing, and had no vacations, was less remarkable than the power of his mind and the strength of his character. He was a man of stoic temperament, highly intellectual, of a perfect probity, full of practical skill, an expert woodsman and boatman, acquainted with the use of tools, a good planter and cultivator, when he saw fit to plant, but without any taste for luxury, without the least ambition to be rich, or to be popular, and almost without sympathy in any of the common motives of men around him. He led the life of a philosopher, subordinating all other pursuits

and so-called duties to his pursuit of knowledge and to his own estimate of duty. He was a man of firm mind, and direct dealing, never disconcerted, and not to be bent by any inducement from his own course. He had a penetrating insight into men with whom he conversed, and was not to be deceived or used by any party, and did not conceal his disgust at any duplicity. As he was incapable of any the least dishonesty or untruth, he had nothing to hide, and kept his haughty independence to the end. And when we now look back at the solitude of his erect and spotless person, we lament that he did not live long enough for all men to know him. E.

BOSTON HYMN

Boston Hymn. This poem was first printed in Dwight's Journal of Music, January 24, 1863. It was written at the solicitation of Dwight, in whose Journal it appeared with the title "The Prologue," and with the following editorial preface: "The forthcoming number of the Atlantic Monthly has the following strong and rugged verses, in which all who were fortunate enough to be present at the Jubilee Concert in the Music Hall, on the New Year's Day, will recognize the prologue read on the occasion by Ralph Waldo Emerson."

See John Sullivan Dwight, Brook-Farmer, Editor, and Critic of Music: A Biography, by George Willis Cooke, Boston, 1898, pp. 189–192, for an account of this concert, together with two letters of Emerson to Dwight in regard to the writing of the poem.

THE LOVER'S PETITION

The Lover's Petition. Over-Songs. [Poems written specially for the Occasion of the Wedding of Henry Morton Lovering and Isabel Francelia Morse.] Taunton, Privately Printed, 1864, by A. M. Ide, Jr., as a wedding gift to his friend, Mrs. Lovering.

4to, half morocco.

Only 5 copies were printed. Thick paper, with printing in purple, and ornamented border in red. Printed on only one

side of each leaf. One copy was presented to the bride, and one to each of the contributing authors. Emerson contributed "The Lover's Petition;" Bayard Taylor, "Epithalamium;" George W. Curtis, "Bridal Song;" Lucy Larcom, "Invocation."

This poem appeared in May-day and Other Pieces, 1867, but has not been reprinted since.

Auction Sale Prices.

Roos, April, 1897, $12.
Arnold, January 30, 1901 [same copy], $40.

MAY-DAY AND OTHER PIECES

May-Day and Other Pieces. By Ralph Waldo Emerson. [Publishers' monogram.] Boston, *Ticknor and Fields*, 1867 [April].
16mo, pp. iv, 205, cloth.

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THE SAME. 1868. 12mo.

THE SAME. London, *George Routledge and Sons*, 1867.

16mo, pp. 192, cloth.

Also Shilling Edition in paper covers.

NOTICES AND CRITICISMS.

Charles Eliot Norton, The Nation, May 30, 1867, v. 4, p. 430.

The London Review, June 1, 1867, v. 14, p. 629. Same, Every Saturday, June 29, 1867, v. 3, p. 818.

Charles Eliot Norton, North American Review, July, 1867, v. 105, pp. 325–327.

David A. Wasson, The Radical, August, 1867, v. 2, p. 760.

William Dean Howells, Atlantic Monthly, September, 1867, v. 20, pp. 376–378.
North British Review, December, 1867, v. 47, pp. 319–358.

AUCTION SALE PRICES. First Edition.
Arnold, January, 1901, $5.50.
Whipple, presentation copy, April, 1903, $58.
Huntington, January 3, 1905, presentation copy, $6.
Alger, May 10, 1905, presentation copy, $23.

SOCIETY AND SOLITUDE

SOCIETY AND SOLITUDE. Twelve chapters. By Ralph Waldo Emerson [Publishers' monogram.] Boston, *Fields, Osgood, & Co.*, 1870 [February].
16mo, pp. 300, cloth.

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THE SAME. Boston, *James R. Osgood and Company*, 1873.
12mo, pp. ii, 300, cloth.

THE SAME. Boston, *James R. Osgood & Co.*, May, 1876.
18mo, pp. 269, cloth.
Little Classics Edition.

THE SAME. Boston, *Houghton, Osgood and Company;* The Riverside Press, Cambridge, 1879.

24mo, pp. 269, cloth.

THE SAME. Riverside Edition. [Vignette of pine-bough.] Boston, *Houghton, Mifflin and Company;* New York, 11 East Seventeenth Street; The Riverside Press, Cambridge [September], 1883.

12mo, pp. 316, cloth.

Volume VII of Emerson's Complete Works, 1883–84. Large paper edition from the same plates, 1884.

THE SAME. Centenary Edition. [Vignette of pine-bough.] Boston, *Houghton, Mifflin and Company;* New York, 11 East Seventeenth Street; The Riverside Press, Cambridge [February], 1904.

12mo, pp. 451, cloth.

Volume VII of Emerson's Complete Works, 1903–04. Large paper edition from the same plates, 1904.

THE SAME. Concord Edition. Boston and New York, *Houghton, Mifflin and Company,* 1904.

12mo, pp. vii, 451, cloth. Portraits.

Volume VII of Emerson's Complete Works, 1904.

THE SAME. London, *Sampson Low, Son, & Marston,* 1870.

18mo, pp. 284, boards.

Low's Copyright Cheap Editions of American Books.

See under Representative Men, page 104.

TRANSLATIONS

GESELLSCHAFT UND EINSAMKEIT. 12 Kapitel. Aus dem Englischen von Selma Mohnicke. Bremen, *Kühtmann und Comp.*, 1871.
Large 16mo, pp. 410, paper, cloth.

THE SAME. 2. Auflage. 1875.

THE SAME. 3. Ausgabe. Norden, *Fischer, Nachf.*, 1885.
12mo, paper.

AUS WELT UND EINSAMKEIT UND ANDERE ESSAYS. Uebertragen und mit einer Vorbemerkung versehen von Sophie von Harbou. Mit dem Bilde des Verfassers. Halle, *O. Hendel*, 1902.
8vo, pp. vi, 190, paper.

Bibliothek der Gesamtlitteratur des In- und Auslandes, nos. 1617–1619.

GESELLSCHAFT UND EINSAMKEIT. Aus dem Englischen übertragen von Heinrich Conrad. Buchausstattung von Fritz Schumacher. Leipzig, *E. Diederichs*, 1903.
Large 8vo, pp. iv, 266, paper, cloth.

UEBER HÄUSLICHES LEBEN. Ein Essay. Aus dem Englischen von Selma Mohnicke. Bremen, *Kühtmann und Comp.*, 1876. [Aus: Gesellschaft und Einsamkeit, besonders abgedruckt.]
Large 16mo, pp. 58, paper.

THE SAME. 2. Auflage. Norden, *Fischer, Nachf.*, 1885.
12mo, paper.

UEBER BUECHER. Ein Essay. Aus dem Englischen von Selma Mohnicke. Bremen, *Kühtmann und Comp.*, 1875. [Aus: Gesellschaft und Einsamkeit, besonders abgedruckt.]

Large 16mo, pp. 61, paper.

THE SAME. 2. Auflage. Norden, *Fischer, Nachf.*, 1885.

12mo.

The essay "Works and Days" appears in a Russian translation in Konstantin Petrovitch Pobiedonostsev's Московскій сборникъ. Изданіе второе. Москва. Синодальная Типографія. 1896, pp. 281–304.

NOTICES AND CRITICISMS.

Thomas Wentworth Higginson, Atlantic Monthly, July, 1870, v. 26, pp. 119–120.

Moncure D. Conway, Fraser's Magazine, July, 1870, v. 82, pp. 1–18.

Harper's Magazine, 1870, v. 41, p. 144.

The Spectator, 1870, p. 326. Same, Littell's Living Age, v. 105, p. 161.

Anton E. Schönbach, Ueber Lesen und Bildung. Umschau und Ratschläge. 4te erweiterte Auflage. Graz, *Leuschner & Lubensky*, 1894. [Criticism of essay on Books], pp. 64–72.

Ende, Das litterarische Echo, Berlin, "R. W. Emerson's Aus Welt und Einsamkeit, tr. von Sophie von Harbou," 1903, v. 5, p. 1324.

Hamburger Fremdenblatt, "R. W. Emerson's Gesellschaft und Einsamkeit, herausgegeben von Schölermann," May 30, 1903.

A. von Ende, Das litterarische Echo, Berlin, "R. W. Emerson's Gesellschaft und Einsamkeit, tr. H. Conrad," 1904, v. 6, pp. 1747–1748.

Literarisches Zentralblatt für Deutschland, Leipzig, "Gesellschaft und Einsamkeit, übertragen von H. Conrad," May 21, 1904, v. 55, p. 696.

Auction Sale Prices. First Edition.
Foote, November, 1894, autograph letter inserted, $17.
Arnold, January, 1901, folded sheets, $5.75.
Bangs, January 22, 1902, $5.
Whipple, April, 1903, presentation copy, $55.

NEW ENGLAND SOCIETY ORATION

New England Society Oration.

In The New England Society Orations. Addresses, Sermons, and Poems delivered before the New England Society in the City of New York, 1820–1885. Collected and edited by Cephas Brainerd and Eveline Warner Brainerd. Published for the Society. Volume II. New York, *The Century Co.*, mcmi.

Oration, 1870, pp. 373–393.
Response to toasts, pp. 394–396.

"This oration was not printed at the time, and the report of it then published by the Tribune was very imperfect. Only a part of the original manuscript remains; from this corrections have been made, but the latter two-thirds could not be thus corrected. Fortunately, a great part of this matter, but in a different arrangement, is found in the paper entitled 'Boston,' in vol. xii (Natural History of Intellect) of Emerson's Complete Works, Riverside Edition."

This Oration was delivered at Steinway Hall, New York, December 23, 1870. It was reported in the Daily Tribune of December 24, 1870, under the title, "The Pilgrim Fathers."

The Response was printed in the report of the Sixty-fifth Anniversary of the New England Society in the City of New York at Delmonico's, December 22, 1870.

Speech of Emerson, pp. 30–38.

LETTERS AND SOCIAL AIMS

Letters and Social Aims. By Ralph Waldo Emerson. [Publishers' monogram.] Boston, *James R. Osgood and Company*, Late Ticknor

& Fields, and Fields, Osgood, & Co., 1876 [December, 1875].

Small 12mo, pp. iii, 314, cloth.

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THE SAME. New and revised edition. Boston, *James R. Osgood and Company*, 1876.

16mo, pp. 285, cloth.

THE SAME. Boston, *James R. Osgood & Co.* [September], 1876.

18mo, pp. 285, cloth.

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THE SAME. New and revised edition. Boston, *Houghton, Osgood and Company;* The Riverside Press, Cambridge, 1879.

24mo, pp. 285, cloth.

THE SAME. Riverside Edition. [Vignette of pine-bough.] Boston, *Houghton, Mifflin and Company;* New York, 11 East Seventeenth Street; The Riverside Press, Cambridge [October], 1883.

12mo, pp. v, 333, cloth.

Volume VIII of Emerson's Complete Works, 1883–84. Large paper edition from the same plates, 1884.

THE SAME. Centenary Edition. [Vignette of pine-tree.] Boston and New York, *Houghton, Mifflin and Company*, The Riverside Press, Cambridge [May], 1904.

12mo, pp. xiii, 441, cloth.

Volume VIII of Emerson's Complete Works, 1903–04. Large paper edition from the same plates, 1904.

THE SAME. Concord Edition. Boston and New York, *Houghton, Mifflin and Company*, 1904.

12mo, pp. xvii, 441, cloth. Portraits. Plate. Facsimile.

Volume VIII of Emerson's Complete Works, 1904.

LETTERS AND SOCIAL AIMS. POEMS. Boston, *Houghton, Mifflin and Company;* The Riverside Press, Cambridge, 1882.

12mo, pp. 218, cloth.

Volume IV of Emerson's Works, 1882–83.

LETTERS AND SOCIAL AIMS. London, *Chatto and Windus*, 1876.

12mo, pp. 314, cloth.

TRANSLATIONS

NEUE ESSAYS (Letters and Social Aims) von R. W. Emerson. Autorisirte Uebersetzung mit einer Einleitung von Julian Schmidt. Stuttgart, *A. B. Auerbach*, 1876.

Large 16mo, pp. xlii, 324, paper, cloth. Introduction, pp. i–xlii.

AUTHOR'S NOTE. [Facsimile following Introduction.]

I owe to Mr. August Auerbach, whose agreeable acquaintance I made during his visit to America, the honoring proposal of addressing my village thoughts to the most intellectual of

nations. If I can repay to any German reader my part of my limited but precious debt to his countrymen, it would give me sincere satisfaction.

R. Waldo Emerson.

Concord, Massachusetts, February 24, 1876.

Emerson's (Uit) laatste essays. Naar het Eng. door Augusta. Met een Woord van aanbeveling door M. A. N. Rovers. Haarlem, *H. D. Tjeenk Willink*, 1881.

8vo, pp. 181, paper, cloth.

Snahy a směry. Pokrok vzdělanosti. Mravní velikost. Výmluvnost. Zdroje energie. Z anglického jazyka přeložil J. Váňa. Praha, 1883.

8vo, pp. 43.

Anglicko-Slovanská knihovna zábavy i poučení, pt. 7.

Notes and Criticisms.

International Review, March, 1876, v. 3, pp. 249–252.
George Parsons Lathrop, Atlantic Monthly, August, 1876, v. 38, pp. 240–241.
Scribner's Magazine, April, 1876, v. 11, p. 896.
Dublin Review, July, 1876, v. 27, pp. 253–255.
American Catholic Quarterly Review, January, 1877, v. 2, pp. 175–178.
Deutsche Rundschau, notice of Julian Schmidt's translation, May, 1877, v. 11, pp. 350–351.

Auction Sale Prices. First Edition.

Bangs, January 22, 1902, $5.25.
Whipple, April 7, 1903, $10.
Bartlett, May, 1903, presentation to J. E. Cabot, $55.

SELECTED POEMS

Selected Poems. By Ralph Waldo Emerson. New and revised edition. Boston, *James R.*

Osgood and Company, Late Ticknor & Fields, and Fields, Osgood, & Co., 1876.
24mo, pp. 218, cloth.

CONTENTS

The Sphinx
Each and All
The Problem
The Visit
Uriel
To Rhea
The World-Soul
Alphonso of Castile
Mithridates
Saadi
May-Day
The Rhodora
The Humble Bee
The Titmouse
The Snow-Storm
Forerunners
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Astræa
Étienne de la Boéce
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Give all to Love
The Romany Girl
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Initial, Dæmonic, and Celestial Love
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Cupido
Art
Worship
The Nun's Aspiration
Terminus
Dirge
Threnody
Hymn
Concord Fight
Boston Hymn
Fourth of July Ode
Voluntaries
Boston

THE SAME. New and revised edition. Boston, *Houghton, Mifflin & Co.*, 1879.
24mo, pp. 218, cloth.

THE SAME. New and revised edition. Boston, *Houghton, Mifflin and Company;* The Riverside Press, Cambridge, 1882.
16mo, pp. 218, cloth.

THE FORTUNE OF THE REPUBLIC

FORTUNE OF THE REPUBLIC. Lecture delivered at the Old South Church, March 30, 1878. By Ralph Waldo Emerson. [Publishers' monogram.] Boston, *Houghton, Osgood and Company*, The Riverside Press, Cambridge, 1878 [July].

16mo, pp. ii, 44, paper, cloth.

NOTICES AND CRITICISMS.

Scribner's Magazine, October, 1878, v. 16, pp. 902–903.

AUCTION SALE PRICES.

Anderson, October 9, 1902, presentation copy, $13.
Bartlett, May 19, 1903, presentation copy, $11.

THE PREACHER

THE PREACHER. By Ralph Waldo Emerson. Reprinted from "The Unitarian Review." Boston, George H. Ellis, Printer, 101 Milk Street, 1880.

8vo, pp. 15, paper.

"Originally written as a parlor-lecture to some Divinity students, 1867; afterwards enlarged from earlier writings, and read in its present form at the Divinity Chapel, Cambridge, May 5, 1879."

RADICAL CLUB

SKETCHES AND REMINISCENCES OF THE RADICAL CLUB of Chestnut Street, Boston. Edited by Mrs. John T. Sargent. [Publishers' monogram.] Boston, *James R. Osgood and Company*, 1880.

12mo, pp. 418, cloth.

Religion, with report of discussion following, pp. [3]–20.
Boston, with account of reception to Emerson, pp. 293–297.
"The beggar begs by God's command," p. 398.

The book contains several references to Emerson's attendance of the meetings of the Radical Club, and his participation in the discussions.

CORRESPONDENCE OF CARLYLE AND EMERSON

The Correspondence of Thomas Carlyle and Ralph Waldo Emerson. 1834–1872.

"To my friend I write a letter, and from him I receive a letter. It is a spiritual gift, worthy of him to give, and of me to receive." — Emerson.

"What the writer did actually mean, the thing he then thought of, the thing he then was." — Carlyle.

Volume I. Boston, *James R. Osgood and Company*, 1883.

Two volumes. 12mo, pp. xii, 368; xiii, 383, cloth. Portraits.

Editorial Note by the editor, Charles Eliot Norton, pp. [iii]–iv. 250 copies were on large paper.

The Correspondence of Thomas Carlyle and Ralph Waldo Emerson. 1834–1872. Supplementary Letters. Boston, *Ticknor and Company*, 1886. [November, 1885.]

12mo, pp. [vii]–80, cloth.

[vii] Note to Supplement.

The hope that some of the letters missing from it when this Correspondence was first published might come to light, has been fulfilled by the recovery of thirteen letters of Carlyle, and of four of Emerson. Besides these, the rough drafts of one or two of Emerson's letters, of which the copies sent have gone astray, have been found. Comparatively few gaps in the Correspondence remain to be filled.

These newly found letters have been inserted in their proper places in an enlarged edition of the Correspondence, but are here printed together for the benefit of owners of the early

edition. The dates of the letters show their places in the Correspondence.

Emerson's letter of 1 May, 1859, of which only fragments were printed in the early edition, is now printed complete; and the extract from his Diary accompanying it appears in the form in which it seems to have been sent to Carlyle.

C. E. N.

December 31, 1884.

An "Edition de luxe" was published in 1883, and a "Library Edition" in 1887.

THE CORRESPONDENCE OF THOMAS CARLYLE AND RALPH WALDO EMERSON, 1834–1872. Two volumes. Boston, *Ticknor and Company*, 1888. 12mo, pp. xv, 422; xiii, 422, cloth. Portraits.

This edition contains the supplementary letters arranged with those of the first edition in chronological order.

NOTICES AND CRITICISMS.

Modern Review, "The Correspondence of Carlyle and Emerson," April, 1883, v. 4, pp. 318–340.

Atlantic Monthly, "Carlyle and Emerson," April, 1883, v. 51, pp. 560–564.

Westminster Review, "The Carlyle-Emerson Correspondence," April, 1883, v. 119, n. s., pp. 451–493.

Harper's Magazine, Editor's Easy Chair, "The Correspondence of Carlyle and Emerson," May, 1883, v. 66, pp. 956–957.

Edwin Percy Whipple, North American Review, "Emerson and Carlyle," May, 1883, v. 136, pp. 431–445.

Norman Britton, Progress [London], May, 1883, v. 1, pp. 277–287.

International Review, "Emerson and Carlyle as Related to the Common People, by a Day Laborer," May–June, 1883, v. 14, pp. 319–325.

Henry James, Century, "The Correspondence of Carlyle and Emerson," June, 1883, v. 26, pp. 265–272.

R. C. Seaton, National Review, "The Attitude of Carlyle and Emerson towards Christianity," August, 1884, v. 3, pp. 775–788.

LECTURES AND BIOGRAPHICAL SKETCHES

LECTURES AND BIOGRAPHICAL SKETCHES. By Ralph Waldo Emerson. [Vignette of pine-bough.] Boston, *Houghton, Mifflin and Company;* New York, 11 East Seventeenth Street; The Riverside Press, Cambridge [November], 1884.

12mo, pp. [vii], 463, cloth.

Large paper edition, February, 1884.

[v] Note.

Of the pieces included in this volume, namely, those from the Dial, "Character," "Plutarch," and the biographical sketches of Dr. Ripley, of Mr. Hoar, and of Henry Thoreau, were printed by Mr. Emerson before I took any part in the management of his papers. The rest, except the sketch of Miss Mary Emerson, I got ready for his use in readings to his friends or to a limited public. He had given up the regular practice of lecturing, but would sometimes, upon special request, read a paper that had been prepared for him from his manuscripts, in the manner described in the preface to "Letters and Social Aims," — some former lecture serving as a nucleus for the new. Some of these papers he afterwards allowed to be printed; others, namely, "Aristocracy," "Education," "The Man of Letters," "The Scholar," "Historic Notes of Life and Letters in New England," "Mary Moody Emerson," are now published for the first time.

J. E. CABOT.

CONTENTS

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Aristocracy
Perpetual Forces
Character
Education
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The Preacher

The Man of Letters
The Scholar
Plutarch
Historic Notes of Life and Letters in New England
The Chardon Street Convention
Ezra Ripley, D.D.
Mary Moody Emerson
Samuel Hoar
Thoreau
Carlyle

THE SAME. Centenary Edition. [Vignette of pine-tree.] Boston and New York, *Houghton, Mifflin and Company*, The Riverside Press, Cambridge [October], 1904.
12mo, pp. vi, 623, cloth. Portrait.

Volume X of Emerson's Complete Works, 1903–04. Large paper edition from the same plates, 1904.

This edition is the same as that of 1883, with the addition of the address at the funeral of George L. Stearns, pp. 501–507. The notes prepared by Edward Waldo Emerson occupy pp. 511–623.

THE SAME. Concord Edition. Boston, *Houghton, Mifflin and Company*, 1904.
12mo, pp. vi, 623, cloth. Portraits. Plates.

Volume X of Emerson's Complete Works, 1904.

MISCELLANIES

MISCELLANIES. By Ralph Waldo Emerson. [Vignette of pine-bough.] Boston, *Houghton, Mifflin and Company;* New York, 11 East Seventeenth Street; The Riverside Press, Cambridge, 1884 [November, 1883].

Large paper edition, March, 1884.

[v] Note.

The first five pieces in this volume, and the Editorial Address from the Massachusetts Quarterly Review, were published by Mr. Emerson, long ago. The speeches at the John Brown, the Walter Scott, and the Free Religious Association meetings were published at the time, no doubt with his consent, but without any active coöperation on his part. The "Fortune of the Republic" appeared separately in 1879; the rest have never been published. In none was any change from the original form made by me, except in the "Fortune of the Republic," which was made up from several lectures for the occasion upon which it was read.

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The Lord's Supper
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Speech on Affairs in Kansas
Remarks at a Meeting for the Relief of John Brown's Family
John Brown: Speech at Salem
Theodore Parker: Address at the Memorial Meeting in Boston
American Civilization
The Emancipation Proclamation
Abraham Lincoln
Harvard Commemoration Speech
Editors' Address: Massachusetts Quarterly Review
Woman
Address to Kossuth
Robert Burns
Walter Scott
Remarks at the Organization of the Free Religious Association

Speech at the Annual Meeting of the Free Religious Association
The Fortune of the Republic

THE SAME. Centenary Edition. [Vignette of pine-tree.] Boston and New York, *Houghton, Mifflin and Company*, The Riverside Press, Cambridge [October], 1904.
12mo, pp. xii, 648, cloth.

Volume XI of Emerson's Complete Works, 1903–04. Large paper edition from the same plates, 1904.

[v]–vii. Preface.

The year after Mr. Emerson's death, Mr. Cabot, in editing his works, gathered into a volume the occasional writings which had never been included in previous editions, although six of them had been printed, either as pamphlets or in periodicals, long before, by the author. These were the Sermon on The Lord's Supper, the Historical Address at Concord in 1835, that at the dedication of the Soldiers' Monument there in 1867, and that on Emancipation in the British West Indies, the Essay on War, and the Editors' Address in the Massachusetts Quarterly Review. "American Civilization" had been a portion of the article of that name in the Atlantic in 1862. "The Fortune of the Republic" also had been printed as a pamphlet in 1874. Mr. Cabot said in his prefatory note, "In none was any change from the original form made by me, except in the 'Fortune of the Republic,' which was made up of several lectures, for the occasion upon which it was read." This was after Mr. Emerson was no longer able to arrange his work and his friends had to come to his aid.

The speeches at the John Brown, the Walter Scott, and the Free Religious Association meetings had been printed, probably with Mr. Emerson's consent. The other pieces included by Mr. Cabot, namely, the speeches on Theodore Parker, the Emancipation Proclamation, Abraham Lincoln, at the Harvard Commemoration, "Woman," the addresses to Kossuth, and at the Burns Festival, had not been published.

All that were in Mr. Cabot's collection will be found here, although the order has been slightly changed. To these I have

added Mr. Emerson's letter to President Van Buren in 1838, his speech on the Fugitive Slave Law in Concord soon after its enactment, that on Shakespeare to the Saturday Club, and his remarks at the Humboldt Centennial, and at the dinner to the Chinese Embassy; also the addresses at the consecration of Sleepy Hollow Cemetery and at the opening of the Concord Free Public Library. The oration before the New England Society of New York in 1870, printed by them in their recent volume, is not included, as most of the matter may be found in the "Historical Discourse at Concord" and in the essay "Boston," in "Natural History of Intellect."

I have given to the chapters mottoes, the most of them drawn from Mr. Emerson's writings.

EDWARD W. EMERSON.

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THE SAME. Concord Edition. Boston, *Houghton, Mifflin and Company*, 1904.
12mo, pp. xii, 648, cloth. Portraits. Plates.

Volume XI of Emerson's Complete Works, 1904.

THE SENSES AND THE SOUL

THE SENSES AND THE SOUL, and MORAL SENTIMENT IN RELIGION: Two Essays. By Ralph Waldo Emerson. London, *Foulger & Co.*, 1884.
8vo, pp. 24, paper.

The first of these essays is reprinted from The Dial, January, 1842, v. 2, pp. 374–379; it is not contained in the Complete Works.

NATURAL HISTORY OF INTELLECT

NATURAL HISTORY OF INTELLECT AND OTHER PAPERS. By Ralph Waldo Emerson. With a General Index to Emerson's Collected Works. [Vignette of pine-bough.] Boston and New York, *Houghton, Mifflin and Company*, The Riverside Press, Cambridge, 1893 [October].
12mo, pp. iv, 353, cloth.

Large paper edition, November, 1893; 18mo edition, October, 1893.

[iii] Prefatory Note.

The first two pieces in this volume are lectures from the "University Courses" on philosophy, given at Harvard College in 1870 and 1871, by persons not members of the Faculty. "The Natural History of the Intellect" was the subject which Emerson chose. He had, from his early youth, cherished the project of a new method in metaphysics, proceeding by observation of the mental facts, without attempting an analysis and coördination of them which must, from the nature of the case, be premature. With this view, he had, at intervals from 1848 to 1866, announced courses on the "Natural History of Intellect," "The Natural Method of Mental Philosophy," and "Philosophy for the People." He would, he said, give anecdotes of the spirit, a calendar of mental moods, without any pretence of system.

None of these attempts, however, disclosed any novelty of method, or indeed, after the opening statement of his intention, any marked difference from his ordinary lectures. He had always been writing anecdotes of the spirit, and those which he wrote under this heading were used by him in subsequently published essays so largely that I find very little for present publication. The lecture which gives its name to the volume was the first of the earliest course, and it seems to me to include all that distinctly belongs to the particular subject.

The lecture on "Memory" is from the same course; that on "Boston" from the course on "Life and Literature," in 1861. The other pieces are reprints from the North American Review and the Dial. . . .

J. E. Cabot.

September 9, 1893.

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THE SAME. Centenary Edition. Boston and New York, *Houghton, Mifflin and Company*, The Riverside Press, Cambridge [November], 1904. 12mo, pp. viii, 612, cloth.

Volume XII of Emerson's Complete Works, 1903–04. Large paper edition from the same plates, 1904.

[v] Preface.

In this volume, in addition to the papers which it contained in the Riverside Edition, five of Mr. Emerson's lectures appear in print for the first time. They are "Instinct and Inspiration," "The Celebration of Intellect," "Country Life," "Concord Walks," and "Art and Criticism." Some account of the origin, or the circumstances attending the delivery of these lectures, will be found in the Notes. The first of them belonged to the course on "Natural History of Intellect" and now follows the lecture which bears that name in the Riverside Edition, but is here called "Powers and Laws of Thought." These two, with "Memory," are grouped under the general name of that course. Important passages from another lecture, and from other versions of the first here given, are introduced into the Notes to it.

The General Index, which first appeared in the Riverside Edition, has been enlarged and improved by Miss Laura Woolsey Lord, to whom and to many friends who have given valuable help in tracing quotations to their sources, and for information used in the Notes, my thanks are due. . . .

EDWARD WALDO EMERSON.

CONCORD, October 12, 1904.

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THE SAME. Concord Edition. Boston, *Houghton, Mifflin and Company*, 1904.
12mo, pp. viii, 612, cloth. Portraits. Plates.

BOWDOIN PRIZE DISSERTATIONS

TWO UNPUBLISHED ESSAYS. The Character of Socrates. The Present State of Ethical Philosophy. By Ralph Waldo Emerson. With an Introduction by Edward Everett Hale. Boston and New York, *Lamson, Wolffe & Co.*, 1896.
16mo, pp. viii, 81, cloth.

Reissued in London, in May, 1896.

These essays were offered in competition for the Bowdoin prize when Emerson was an undergraduate at Harvard Col-

lege. Cabot says of them, in his Memoir: "He took two Bowdoin prizes for dissertations, one on the Character of Socrates and one on the Present State of Ethical Philosophy. He also received a Boylston prize for declamation, thirty dollars, which he carried home hoping that it would buy a shawl or some other needed comfort for his mother, but was chagrined to learn that it had gone to pay the baker's bill."

RALPH WALDO EMERSON. By Edward Everett Hale. Together with TWO EARLY ESSAYS of Emerson. Boston, *Brown & Company*, 1899.
16mo, pp. 135, cloth.

CONTENTS

Ralph Waldo Emerson: A Paper Read before the Brooklyn Institute, pp. 9–53
The Character of Socrates: A Bowdoin Prize Dissertation of 1820, pp. 57–93
The Present State of Ethical Philosophy: A Bowdoin Prize Dissertation of 1821, pp. 97–133

CORRESPONDENCE OF STERLING AND EMERSON

A CORRESPONDENCE BETWEEN JOHN STERLING AND RALPH WALDO EMERSON. With a Sketch of Sterling's Life by Edward Waldo Emerson. [Riverside vignette.] Boston and New York, *Houghton, Mifflin and Company*, The Riverside Press, Cambridge [October], 1897.
12mo, pp. iii, 96, cloth.

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Prefatory note [iii]
John Sterling, 3–24
The Correspondence, 25–96

Reprinted from the Atlantic Monthly, July, 1897, vol. 80, pp. 14–35.

NOTICES AND CRITICISMS.

Nation, "Correspondence between John Sterling and Emerson," November 18, 1897, v. 65, p. 404.

LETTERS TO A FRIEND

LETTERS FROM RALPH WALDO EMERSON TO A FRIEND, 1838–1853. Edited by Charles Eliot Norton. Boston and New York, *Houghton, Mifflin and Company*, The Riverside Press, Cambridge [August], 1899.

12mo, pp. 81, cloth. Portrait.

Introduction, pp. 3–7.

"The friend to whom the letters in this little volume were addressed was younger than Emerson by nine years. At the beginning of their friendship he had lately returned from Europe, where he had spent a year and a half under fortunate conditions. Europe was then far more distant from New England than it is to-day, and more was to be gained from a visit to it. The youth had brought back from the Old World much of which Emerson, with his lively interest in all things of the intellect, was curious and eager to learn. His own genius was never more active or vigorous, and his young friend's enthusiasm was roused by the spirit of Emerson's teaching as expressed in the famous Phi Beta Kappa discourse in 1837, the lectures on Culture, delivered in Boston in the winter of 1838, and the address before the Cambridge Divinity School in July of the same year."

These letters were written to Samuel Gray Ward, a Harvard graduate of 1836, a contributor to The Dial, who published a small volume of translations from Goethe under the title of "Essays on Art." He gave much attention to the study of art, and shared his inquiries with Emerson. In his "Ode to Beauty" Emerson mentions his debt to Ward. "For many years Mr. Ward occupied the responsible position of American Agent of Messrs. Baring Brothers and Company — a position which during the Civil War was one of national importance."

These letters have been translated into Japanese by J. Tokutomi, Tokio, 1901. 16mo, pp. 174, xxxii, paper.

TANTALUS

TANTALUS. By Ralph Waldo Emerson. With a Memorial Note by F. B. Sanborn. Canton, Pennsylvania, *The Kirgate Press*, MCMIII.

Narrow 16mo, pp. 41, boards, imitation vellum back.

An edition of 100 copies.

Reprinted from The Dial, January, 1844, v. 4, pp. 357–363; not contained in Complete Works. Mr. Sanborn's note is on pp. 9–12.

FUNERAL SERMON

SERMON ON THE DEATH OF GEORGE ADAMS SAMPSON, 1834. Boston, 1903, privately printed by family.

Small 4mo, folded sheets, pp. 13.

Only 30 copies printed for private circulation.

AUCTION SALE PRICES.

Anderson, December 8, 1904, $7.50.
Libbie, June 1, 1904, $15.
Knapp, February 14, 1905, $12.

CORRESPONDENCE OF EMERSON AND GRIMM

CORRESPONDENCE BETWEEN RALPH WALDO EMERSON AND HERMAN GRIMM. Edited by Frederick William Holls. [Publishers' vignette.] Boston and New York, *Houghton, Mifflin and Company;* The Riverside Press, Cambridge, 1903.

16mo, pp. iii, 90, cloth. Portraits.

"Reprinted—with the exception of the original German let-

ters—from the Atlantic Monthly, April, 1903." [Grimm's letters printed in German and English on opposite pages.]

CONTENTS

Introduction
Letters:
I. Grimm to Emerson: April 5, 1856
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V. Emerson to Gisela von Arnim: July 10, 1859
VI. Grimm to Emerson: October 25, 1860
VII. Emerson to Grimm: June 27, 1861
VIII. Emerson to Grimm: April 14, 1867
IX. Grimm to Emerson: October 19, 1867
X. Emerson to Grimm: April 17, 1868
XI. Emerson to Grimm: January 5, 1871
XII. Emerson to Grimm: December 18, 1871

COMPENSATION

COMPENSATION — AN ESSAY BY RALPH WALDO EMERSON. [Colophon in red.] The Riverside Press — 1903.

Narrow 16mo, pp. xvi, 72. Bound in gray boards. Riverside Press Edition, limited to 500 copies. Collation: [i] half-title; [ii] blank; [iii] title; [iv] copyright; v–xiv, Introduction; [xv–xvi] two sonnets; 1–70, text; [71] blank; [72] limit of edition. Rubricated headline on p. 1, rubricated tail-piece on p. 70, and rubricated device on p. [72].

WORKS EDITED BY EMERSON OR TO WHICH HE CONTRIBUTED INTRODUCTIONS

SARTOR RESARTUS. In Three Books. Boston, *James Munroe and Company*, MDCCCXXXVI. 12mo, pp. viii, 299, cloth.

[iii]–v. Preface of the American Editors.

The Editors have been induced, by the expressed desire of many persons, to collect the following sheets out of the ephemeral pamphlets [Fraser's (London) Magazine, 1833–34] in which they first appeared, under the conviction that they contain in themselves the assurance of a longer date.

The Editors have no expectation that this little work will have a sudden and general popularity. They will not undertake, as there is no need, to justify the gay costume in which the Author delights to dress his thoughts, or the German idioms with which he has sportively sprinkled his pages. It is his humor to advance the gravest speculations upon the gravest topics in a quaint and burlesque style. If his masquerade offend any of his audience, to that degree they will not hear what he has to say, it may chance to draw others to listen to his wisdom; and what work of imagination can hope to please all? But we will venture to remark that the distaste excited by these peculiarities, in readers, is greatest at first, and is soon forgotten; and that the foreign dress and aspect of the work are quite superficial, and cover a genuine Saxon heart. We believe no book has been published for many years, written in a more sincere style of idiomatic English, or which discovers an equal mastery over all the riches of the language. The Author makes ample amends for the occasional eccentricity of his genius, not only by frequent bursts of pure splendor, but by the wit and sense which never fail him.

But what will chiefly commend the book to the discerning reader is the manifest design of the work, which is, a Criticism upon the Spirit of the Age, — we had almost said, of the hour,

in which we live; exhibiting, in the most just and novel light, the present aspects of Religion, Politics, Literature, Arts, and Social Life. Under all his gaiety, the writer has an earnest meaning, and discovers an insight into the manifold wants and tendencies of human nature, which is very rare among our popular authors. The philanthropy and the purity of moral sentiment, which inspire the work, will find their way to the heart of every lover of virtue.

Boston, March, 1836.

Past and Present. By Thomas Carlyle. Ernst ist das Leben. — Schiller. Boston, *C. Little, and James Brown*, MDCCCXLIII.

12mo, pp. vi, 296, cloth, paper.

[iii] American Editor's Notice.

This book is printed from a private copy, partly in manuscript, sent by the author to his friends in this country, and is published for his benefit. I hope this notice that the profits of the sale of this edition are secured to Mr. Carlyle, will persuade every well-disposed publisher to respect his property in his own book.

R. W. Emerson.

Concord, Mass., May 1, 1843.

Critical and Miscellaneous Essays. By Thomas Carlyle. Volume I. Boston, *James Munroe and Company*, 1838.

12mo, cloth.

Four volumes, edited by Emerson.

[iii] Advertisement.

The author of the papers now collected for the first time, prepared, last winter, at the request of a gentleman in this country, a list of his miscellaneous writings arranged in the order of time in which they first appeared in various literary journals. That list has been exactly followed in the present work, excepting that one additional article, known to be his, has been inserted, which, it is presumed, the author omitted accidentally. Of these papers, the present volumes comprise the first half. Two more volumes will hereafter be published, which will absorb the re-

mainder. Then add, the Translation of "Wilhelm Meister" (3 vols., 12mo, London, 1824); the "Life of Schiller" (1 vol., 8vo, London, 1825); "German Romance" (4 vols., 12mo, London, 1827); "Sartor Resartus" (1 vol., 12mo, Boston, 1835); and the "History of the French Revolution" (3 vols., 8vo, London, 1837); and the Catalogue of his works will be complete up to the present time.

The interest with which the publication of this work has been demanded, makes the Editor sure of its welcome. Mr. Carlyle's recent works have made him known as a writer to numbers to whom the essays in these volumes will be new. But many readers will here find pages which, in the scattered anonymous sheets of the British magazines, spoke to their youthful mind with an emphasis that hindered them from sleep. It is a fact worth remembering in our literary history, that his rich and cheerful genius found its earliest audience in or near New England, from young men who had complained with the first Quaker, that, in the multitude of teachers, "none spake to their condition." Such will be glad to trace in this collection the spiritual history of the author, the course of his reading, the depth of his studies, and what outward materials went to the edification of the man.

Mr. Carlyle has repeatedly expressed, in letters to the editor and other friends, his satisfaction in the good reception his literary labors have found in this country, and the love and hope with which he regards the progress of thought and culture on this side the Atlantic.

R. W. E.

Concord, June 24, 1838.

The following is the original prospectus issued to secure subscribers to this work. 8vo, single sheet, printed on one side:

Prospectus [1]

The subscriber has been induced by the repeated request of many individuals, added to the interest with which Mr. Carlyle's recent History has been received, to collect his Miscellaneous Writings.

These papers are widely scattered in journals and magazines from the year 1829 to the present time; and the most of them in

[1] This prospectus was ruled in double columns at the bottom for the insertion of subscribers' names, blank space being left for that purpose.

journals not reprinted in this country. It is thought that a large proportion of these miscellanies would be more acceptable to the general reader than either of his works that have been already printed here. I propose to print the series of his critical and miscellaneous articles in chronological order, according to a list furnished by the author himself. At present, only two volumes will be published, with the intention, however, of completing the series, at a future time, in one or two volumes more. The profits of the sale will be transmitted to the author. As the publishers, James Munroe & Co., relinquish to him all profit on such copies as are subscribed for, I ask of his friends to send so many names as they can procure of purchasers of the work, to James Munroe & Co., 134 Washington Street, Boston, or to me.

R. W. Emerson.

Concord, Mass., April 2, 1838.

Terms. — The two volumes now in press will consist of 450 pages each, 12mo; — the type, paper, and binding to correspond with the first American Edition of "Sartor Resartus." Price, two dollars and fifty cents.

Essays and Poems. By Jones Very. Boston, *Charles C. Little and James Brown*, 1839.

16mo, pp. 175, cloth.

This work was published at the suggestion of Emerson, by whom it was edited, and carried through the press.

Auction Sale Price.

Anderson, January, 1906, $26.00.

Excursions. By Henry D. Thoreau. Author of "Walden," and "A Week on the Concord and Merrimack Rivers." Boston, *Ticknor and Fields*, 1863.

16mo, pp. 319, cloth.

Biographical sketch of Thoreau by Emerson, pp. [7]–33.

This sketch was reprinted with Thoreau's "Miscellanies," 1893, and in vol. i of the Walden Edition of Thoreau's works ("A Week," etc.), 1906.

LETTERS TO VARIOUS PERSONS. By Henry D. Thoreau. [Publishers' monogram.] Boston, *Ticknor and Fields*, 1865.

16mo, pp. 229, cloth.

[iii] Editor's Notice.

It may interest the reader of this book to know that nearly all these letters have been printed directly from the original autographs furnished by the persons to whom they were addressed. A few have been carefully copied, but without alteration, from the worn and torn originals. In some letters, passages have been omitted on account of private or personal references. Otherwise, the letters have been printed as they stood, with very few verbal corrections. R. W. E.

12 May, 1865.

THE GULISTAN OR ROSE GARDEN. By Musle-Huddeen Sheik Saadi, of Shiraz. Translated from the original by Francis Gladwin. With an Essay on Saadi's Life and Genius, by James Ross, and a Preface, by R. W. Emerson. [Publishers' monogram.] Boston, *Ticknor and Fields*, 1865.

16mo, pp. xviii, 379, cloth.

Preface to the American edition, pp. [iii]–xv. "Concord, February, 1864."

PLUTARCH'S MORALS. Translated from the Greek by Several Hands. Corrected and Revised by William W. Goodwin, Ph.D., Professor of Greek Literature in Harvard University. With an Introduction by Ralph Waldo Emerson. Vol. I. [Vignette.] Boston, *Little, Brown and Company*, 1870.

Emerson's Introduction, pp. [ix]–xxiv.

Reprinted in 1881, in an edition of Plutarch's Essays by the same publishers, with a Preface by Rev. A. P. Peabody.

THE WANDERER. A Colloquial Poem. By William Ellery Channing. Boston, *James R. Osgood and Company* (Late Ticknor & Fields, and Fields, Osgood, & Co.), 1871.

16mo, pp. viii, 137, paper, cloth.

Preface by Emerson, pp. v–viii.

The editor of this volume, who has urged the author to permit its publication, and charged himself with its care, has submitted a part of it to my inspection, and requested me to insert in the book my impressions. It is proper to own, that the author has not been consulted, or even informed of this interference, which it is not certain that he will pardon. But the editor affirms his own rectitude. . . .

Perhaps we may even thank the poet, who, in his verse, does not regard the public. It is written to himself, — is his forest or street experience; the record of his moods, fancies, observations, and studies, and will interest good readers as such. He confides in his own bias for meditation and writing. He will write, as he has ever written, — whether he has readers or not. But his poems have to me, and to others an exceptional value for this reason, — we have not been considered in their composition, but either defied or forgotten, and therefore consult them securely for photographs. R. W. E.

PARNASSUS. Edited by Ralph Waldo Emerson.

"Oh, how fair fruit may you to mortal man
From Wisdom's garden give!" — GASCOIGNE.

[Publishers' monogram.] Boston, *James R. Osgood and Company* (Late Ticknor and Fields, and Fields, Osgood, and Co.), 1875 [December, 1874].

8vo, pp. xlii, 532, cloth.

Preface, pp. iii–xi.

"This volume took its origin from an old habit of copying any poem or lines that interested me into a blank book. In many years, my selections filled the volume, and required another; and still the convenience of commanding all my favorites

in one album, instead of searching my own and other libraries for a desired song or verse, and the belief that what charmed me probably might charm others, suggested the printing of my enlarged selection. . . ."

THE HUNDRED GREATEST MEN. Volume I. London, *Sampson Low, Marston, Searle, and Rivington,* 1879.

4to, 6 v. New York ed., 1885.

General Introduction by Ralph Waldo Emerson, pp. i–iii.

NOTICES AND CRITICISMS.

Atlantic Monthly, April, 1875, v. 35, pp. 495–496.

AUCTION SALE PRICES. First Edition.

Bartlett, May, 1903, presentation copy, $26.
Anderson, April 11, 1905, $3.25.

COLLECTED WORKS

THE COMPLETE WORKS OF RALPH WALDO EMERSON, comprising his Essays, Lectures, Poems, and Orations. In Two Volumes. Volume I. London, *Bell & Daldy*, 1866.

16mo, pp. viii, 494; vi, 446, cloth.

CONTENTS

Vol. I

Essays, I, II
Lectures: New England Reformers
Representative Men
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Vol. II

English Traits
Nature, Lectures and Addresses
The Conduct of Life

THE PROSE WORKS OF RALPH WALDO EMERSON. New and Revised Edition. In Two Volumes. Volume I. [Publishers' vignette.] Boston, *Fields, Osgood & Co.*, 1869.

12mo, pp. 566, portrait; iv, 491, cloth.

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THE PROSE WORKS OF RALPH WALDO EMERSON. New and Revised Edition. In Three Volumes. Volume I. Boston, *Fields, Osgood & Co.*, 1869 [October].
12mo, cloth.

CONTENTS

Vol. I, pp. 566
Miscellanies
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Vol. II, pp. 491
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Vol. III, pp. 407. [Added in 1878]
Society and Solitude
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LITTLE CLASSICS EDITION. New and Revised Edition. Boston, *James R. Osgood and Company*, Late Ticknor & Fields, and Fields, Osgood & Co., 1876.
18mo, cloth.

Vol. I, pp. 315. Nature, Addresses, and Lectures. [June], 1876.
Vol. II, pp. 290. Essays, First Series. [June], 1876.
Vol. III, pp. 228. Essays, Second Series. [July], 1876.
Vol. IV, pp. 215. Representative Men. [July], 1876.
Vol. V, pp. 236. English Traits. [August], 1876.
Vol. VI, pp. 288. The Conduct of Life. [April], 1876.
Vol. VII, pp. 269. Society and Solitude. [May], 1876.
Vol. VIII, pp. 285. Letters and Social Aims. [September], 1876.
Vol. IX, pp. 218. Selected Poems. [October], 1876.

THE PROSE WORKS OF RALPH WALDO EMERSON. New and revised edition. In three volumes. [Publishers' monogram.] Boston, *Houghton, Mifflin and Company*, The Riverside Press, Cambridge, 1881.

12mo, cloth.

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Vol. I, pp. iv, 566
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Vol. III, pp. iv, 407
- Society and Solitude
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WORKS OF RALPH WALDO EMERSON in five volumes. Vol. I. Boston, *Houghton, Mifflin and Company*, The Riverside Press, Cambridge, 1882–83.

12mo, cloth.

CONTENTS

Vol. I, pp. 228
- Essays. First and Second Series

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- Representative Men. Society and Solitude

Vol. III, pp. 256
- English Traits. The Conduct of Life

Vol. IV, pp. 218
- Letters and Social Aims. Poems

Vol. V, pp. 315
Miscellanies: embracing Nature, Addresses, and Lectures

THE WORKS OF RALPH WALDO EMERSON. London, *Macmillan & Co.*, 1883, 1884.
Large 16mo, 6 v., cloth.

Vol. I, pp. 321. Miscellanies. With an Introduction by John Morley. 1884. Introduction, pp. [vii]–lix.
Vol. II, pp. 538. Essays [both series]. 1884.
Vol. III, pp. 326. Poems. 1883.
Vol. IV, pp. 476. English Traits, and Representative Men. 1883.
Vol. V, pp. 520. The Conduct of Life, and Society and Solitude. 1883.
Vol. VI, pp. 260. Letters and Social Aims. 1883.

RIVERSIDE EDITION.
Emerson's Complete Works. Boston, *Houghton, Mifflin and Company;* New York, 11 East Seventeenth Street; The Riverside Press, Cambridge, 1884.
12mo, 12 v., cloth. Portraits.

Vol. I, pp. iv, 372. Portrait. Nature, Addresses, and Lectures. [November, 1883.]

[v] Prefatory Note.
The first eight volumes of the present edition of Mr. Emerson's writings contain his collected Essays as he left them, except some revision of the punctuation and the correction of obvious mistakes. . . . J. E. CABOT.

Vol. II, pp. 343. Essays. First Series. [August, 1883.]
Vol. III, pp. 270. Essays. Second Series. [August, 1883.]
Vol. IV, pp. 276. Representative Men. [August, 1883.]
Vol. V, pp. 296. English Traits. [August, 1883.]
Vol. VI, pp. 308. The Conduct of Life. [August, 1883.]

Vol. VII, pp. 316. Society and Solitude. [September, 1883.]

Vol. VIII, pp. v, 333. Letters and Social Aims. [October, 1883.]

Vol. IX, pp. 315. Portrait. Poems. [December, 1883.]

[v] Prefatory Note.

This volume contains nearly all the pieces included in the Poems and May-Day of former editions. In 1876, Mr. Emerson edited a selection from his Poems, adding six new ones, and omitting many. Of those omitted, several are now restored, in accordance with the expressed wishes of many readers and lovers of them. Also, some pieces never before published are here given in an Appendix; on various grounds. Some of them appear to have had Mr. Emerson's approval, but to have been withheld because they were unfinished. These it seemed best not to suppress, now that they can never receive their completion. Others, mostly of an early date, remained unpublished doubtless because of their personal and private nature. Some of these seem to have an autobiographic interest sufficient to justify their publication. Others again, often mere fragments, have been admitted as characteristic or as expressing in poetic form thoughts found in the Essays.

In coming to a decision in these cases it seemed on the whole preferable to take the risk of including too much rather than the opposite, and to leave the task of further winnowing to the hands of Time.

As was stated in the preface to the first volume of this edition of Mr. Emerson's writings, the readings adopted by him in the Selected Poems have not always been followed here, but in some cases preference has been given to corrections made by him when he was in fuller strength than at the time of the last revision.

A change in the arrangement of the stanzas of "May-Day," in the part representative of the march of Spring, received his sanction as bringing them more nearly in accordance with the events of Nature. J. E. Cabot.

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Vol. X, pp. 463. Lectures and Biographical Sketches. [November, 1883.]

Vol. XI, pp. viii, 425. Miscellanies. [November, 1883.]

Vol. XII, pp. [vi], 353. Natural History of Intellect and Other Papers. With a General Index to Emerson's Collected Works. [October, 1893.]

The Riverside Edition was issued in London by George Routledge and Sons in 1884.

The Standard Library Edition was printed from the same plates as the Riverside edition, with additional illustrations, 1894. It included the two volumes of Cabot's Memoir, making fourteen in all. Large crown 8vo.

Notices and Criticisms.

Athenæum, "The Works of Ralph Waldo Emerson," March 8, 1884, p. 306.

Edward Rowland Sill, Overland Monthly, "The Prose and Verse of Emerson," October, 1884, v. 4, n. s., pp. 434–443.

Auction Sale Prices. Large Paper Edition.

Alcott, April, 1901, $69.
Anderson, February 7, 1902, 11 volumes, $60.50.
Marquand, January 24, 1903, $60.
Gordon, April 26, 1905, $49.50.
Bangs, February 8, 1905, $64.50.

With Carlyle Correspondence, 14 volumes.

Peirce, March 27, 1903, $84.

With Carlyle Correspondence and Cabot's Memoir, 16 volumes.

Field, May 8, 1905, $48.

WORKS OF RALPH WALDO EMERSON. London, *George Routledge and Sons*, 1889.

12mo, pp. 634, cloth, double columns. Portrait.

Routledge's Popular Library of Standard Authors.

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COMPLETE PROSE WORKS OF RALPH WALDO EMERSON. With a Critical Introduction. London, 1890.

12mo, pp. 636, double column, cloth. Portrait.

Library of Famous Books. G. T. Bettany, editor.

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CENTENARY EDITION.

The Complete Works of Ralph Waldo Emerson. With a Biographical Introduction and Notes,

by Edward Waldo Emerson; and a General Index. Boston and New York, *Houghton, Mifflin and Company,* The Riverside Press, Cambridge, 1903–04.

12mo, 12 v., cloth. Portraits.

Vignette of pine-tree on each title-page, after title and author's name.

Vol. I, pp. xlii, 461. Portrait. Nature, Addresses, and Lectures. [November, 1903.] Preface, pp. [v]–viii. Biographical Sketch, pp. [xi]–xlii.

Preface.

It has seemed fitting in the one hundredth year since the birth of Emerson to prepare a new edition of his writings in prose and verse. . . .

I undertook the annotation of the works at the desire of the publishers, sharing their feeling that to the student of Emerson sidelights on the man, his surroundings, his work, and method might be welcome, gathered from his journals, the correspondence, reminiscences, and works written about him. In supplying the notes I have had to rely on my own judgment. The pressure due to the late undertaking of the work has prevented my revising and condensing them. Remembering that notes seem to many readers an interruption and even an impertinence, they have been placed at the end of each volume. . . .

EDWARD WALDO EMERSON.

CONCORD, April 8th, 1903.

Vol. II, pp. 445. Essays. First Series. [May, 1903.]

Vol. III, pp. 358. Essays. Second Series. [June, 1903.]

Vol. IV, pp. 378. Representative Men. Seven Lectures. [June, 1903.]

Vol. V, pp. 406. Portrait. English Traits. [October, 1903.]

Vol. VI, pp. 434. Portrait. The Conduct of Life. [February, 1904.]

Vol. VII, pp. 451. Society and Solitude. Twelve Chapters. [February, 1904.]

Vol. VIII, pp. xiii, 441. Letters and Social Aims. [May, 1904.]

Vol. IX, pp. xi, 531. Portrait. Poems. [May, 1904.]

Preface.

. . . After much hesitation the editor has gathered in their order of time, and printed at the end of the book, some twenty early pieces, a few of them taken from the Appendix of the last edition and others never printed before. They are for the most part journals in verse covering the period of his school-keeping, study for the ministry and exercise of that office, his sickness, bereavement, travel abroad and return to the new life. This sad period of probation is illuminated by the episode of his first love. Not for their poetical merit, except in flashes, but for the light they throw on the growth of his thought and character, are they included.

With regard to the notes: the editor has annotated the poems where possible from the journals and essays, has given various readings where it seemed worth while, and their dates when he knew them, with such circumstances and facts as he thought might be interesting. He has in a few instances given from the note-book the original rhapsody in which Mr. Emerson strove to render on the moment, as best he might, the message which he heard from the woodland Muse. . . .

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Vol. X, pp. 623. Portrait. Lectures and Biographical Sketches. [October, 1904.]

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Vol. XI, pp. 648. Miscellanies. [October, 1904.]

vi. Preface.

. . . All that were in Mr. Cabot's collection [1884] will be found here, although the order has been slightly changed. To these I have added Mr. Emerson's letter to President Van Buren in 1838, his speech on the Fugitive Slave Law in Concord soon after its enactment, that on Shakespeare to the Saturday Club, and his remarks at the Humboldt Centennial, and at the dinner to the Chinese Embassy; also the addresses at the consecration of Sleepy Hollow Cemetery and at the opening of the Concord Free Public Library. The Oration before the New England Society of New York in 1870, printed by them in their recent volume, is not included, as most of the matter may be found in the "Historical Discourse at Concord" and in the essay "Boston," in "Natural History of Intellect." . . .

EDWARD W. EMERSON.

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Vol. XII, pp. vi, 612. Natural History of Intellect, and Other Papers. [November, 1904.]

[v] Preface.

In this volume, in addition to the papers in the Riverside Edition, five of Mr. Emerson's lectures appear in print for the first time. They are "Instinct and Inspiration," "The Celebration of the Intellect," "Country Life," "Concord Walks," and "Art and Criticism." Some account of the origin, or the

circumstances attending the delivery of these lectures, will be found in the Notes. The first of them belonged to the course on Natural History of Intellect and now follows the lecture which bears that name in the Riverside Edition, but is here called "Powers and Laws of Thought." These two, with "Memory," are grouped under the general name of that course. Important passages from another lecture and from other versions of the first here given, are introduced into the Notes to it. . . .

EDWARD WALDO EMERSON.

CONCORD, October 12, 1904.

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The Concord Edition, 1904, was printed from the same plates as the Centenary Edition, with additional illustrations, mostly photogravures.

The Autograph Edition, 1905, consisted of six hundred

sets of the Concord Edition, in each of which was inserted a page of Emerson's original manuscript.

The Centenary Edition was issued in London by Archibald Constable and Company, 1904, from sheets furnished by The Riverside Press.

12mo, cloth, 12 volumes.

SELECTIONS AND COMPILATIONS

THE POETS AND POETRY OF AMERICA. With an historical introduction. By Rufus W. Griswold. Philadelphia, *Carey and Hart*, 1842.

Ralph Waldo Emerson [biographical sketch], p. 237
[Selected poems], pp. 237–238:
The Apology
Each in All
Good-Bye, Proud World!
To the Humble-Bee
The Rhodora
The Snow-Storm

THE WAIF: A Collection of Poems. [Edited by Henry Wadsworth Longfellow.] Cambridge, *John Owen*, 1845.

Each in All, by Emerson, pp. 73–75

THE ESTRAY; a Collection of Poems. [Edited by Henry Wadsworth Longfellow.] Boston, *William D. Ticknor & Co.*, 1847.

The Problem, by Emerson, pp. 54–57

THE BOSTON BOOK. Being Specimens of Metropolitan Literature. Boston, *Ticknor, Reed, and Fields*, 1850.

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Good-Bye
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The Poet
Each and All
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The Apology
Dirge
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BEETON'S GREAT BOOK OF POETRY: from Cædmon and King Alfred's Boethius to Browning and Tennyson. Also a separate Selection of American Poems. Containing nearly two thousand of the best pieces in the English language; with sketches of the History of the Poetry of our Country, and biographical notices of the Poets. Edited by S. O. Beeton. London, *Ward, Lock, & Tyler* [1870].

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The Snow-Storm

Boston
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Terminus
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The Rhodora
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New England's Gentle Iconoclast, Tribute to Emerson, before the Massachusetts Historical Society, 11 May, 1882, by Oliver Wendell Holmes, v. 7, pp. 33–36
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POEMS; ESSAYS. With introductions, notes, and a portrait. Boston, *Houghton, Mifflin and Company,* 1897.

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The Westminster edition in English is limited to 1000 complete sets.

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AN AMERICAN ANTHOLOGY, 1787–1899; Selections illustrating the editor's critical review of Ameri-

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THE LIBRARY OF LITERARY CRITICISM OF ENGLISH AND AMERICAN AUTHORS, 680–1904. Edited by Charles Wells Moulton assisted by a corps of able contributors. [Publishers' vignette.] Buffalo, New York, *The Moulton Publishing Company*, 1901–05.

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with Notes, Reference Lists and Biographical Sketches, by Curtis Hidden Page. Boston, New York, and Chicago, *Houghton, Mifflin and Company*, The Riverside Press, Cambridge, 1905.

Contains the following poems of Mr. Emerson:

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Nos. 171 and 172 are also published in one volume.

DREI ESSAYS. (Die Weltseele, Natur, Ausgleichungen.) Deutsch von Thora Weigand. München, *H. Lukaschik*, 1896.
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EMERSON: SEIN CHARAKTER AUS SEINEN WERKEN. Bearbeitet und übersetzt von Dr. Egon Fridell. Stuttgart, *R. Lutz*, 1906.

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[5] NOTE.

In the spring of 1871 I was a member of a party of twelve, including Mr. Ralph Waldo Emerson, who went by railroad from Boston to California, and travelled there for several weeks. This little book presents some notes of that journey. I kept no diary; but in writing to a member of my family who was a cousin of Mr. Emerson, I was led to speak of him often. What follows was prepared afterwards to be read to a club; and now, for one reason and another, I have come to think it well to print it.

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Ὥσπερ γὰρ οἱ τὰ πεινῶντα θρέμματα θαλλὸν ἤ τινα καρπὸν προσείοντες ἄγουσι, σὺ ἐμοὶ λόγους οὕτω προτείνων ἐν βιβλίοις τήν τε Ἀττικὴν φαίνει περιάξειν ἅπασαν καὶ ὅποι ἂν ἄλλοσε βούλῃ. PLATO, *Phædr.* p. 230 D.

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George Searle Phillips, better known to his contemporaries as "January Searle" (a *nom de guerre* indicating the month in which he was born), was born at Peterborough, England, January 31, 1816. He was educated at a school kept by his mother's cousin in Cambridge, and early took to journalism and general literary work. His "Tracts for Manhood," a series of pamphlets intended as a set-off on the liberal-thinking side to the "Oxford Tracts," are forgotten; better known are his books on English nature and country life, — "Leaves from Sherwood Forest," "Pel Verjuice, the Wanderer," "The Country Sketch Book," "The Gypsies of Dane's Dyke: A Story of Hedgeside Life in England in 1855." His love of the forest and the beauties of the countryside was the result of early contact with nature, strengthened in mature years by the reading of Wordsworth, whose "Memoirs" (prized by many Wordsworthians) he published in 1852. The writer who appealed to him the most was undoubtedly Emerson, whom he often met when he came to the United States in 1857. He also became intimate with Garrison, Parker, Whipple, Holmes, Longfellow, and others, and attained a high position as a writer of books and magazine articles. His career had a sad ending. "Domestic troubles had their effect on his sensitive nature," and on May 1, 1873, he became an inmate of an insane asylum in New Jersey. He died at Morristown, N. J., February 7, 1889. — *New York Times*, January 2, 1904.

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This charm is wasted on the earth and sky,
Tell them, dear, that if eyes were made for seeing,
Then Beauty is its own excuse for being.

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ALCOTT, AMOS BRONSON. [Sonnet.] Misfortune to have lived not knowing thee!

Ralph Waldo Emerson: Philosopher and Seer. An Estimate of his Character and Genius in Prose and Verse, 1882 and 1888, p. ix.

—— [Emerson.] Sonnets vi to viii.

Sonnets and Canzonets, 1882, pp. 105–109.

Poets of Transcendentalism, edited by George Willis Cooke, 1903, pp. 59–61.

—— Ion: A Monody.

Ralph Waldo Emerson: Philosopher and Seer, 1882 and 1888, pp. 59–67.

Concord Lectures on Philosophy, 1883, pp. 57–60.

Genius and Character of Emerson, edited by F. B. Sanborn, 1885, pp. 420–426.

—— [Sonnets on Emerson.]

A. Bronson Alcott: His Life and Philosophy, by F. B. Sanborn and William T. Harris, 1893, pp. 511–512.

Four sonnets, not elsewhere printed.

—— [Sonnet.] Pleased, I recall those hours, so fair and free.

Sonnets and Canzonets, 1882 and 1888, p. 105.

A. Bronson Alcott: His Life and Philosophy, 1893, p. 289.

ANONYMOUS. Ralph Waldo Emerson. Born, May 25, 1803. Died, April 27, 1882.

Punch, May 13, 1882, v. 82, p. 228.

A cheery Oracle, alert and quick
  Amidst the joyless voices of the hour —
The dirges dull of singers who are sick,
  The peevish plaints of thinkers who are sour —
Its utterance was still of hope and health;
Its silence lessens the world's better wealth.

ARNOLD, MATTHEW. [Sonnet.] Written in Emerson's Essays.

Poems, 1856, v. 1, p. 4.
Poems, 1883, v. 1, p. 4.

BATES, CHARLOTTE FISKE. [Now Mme. Rogé.] To Ralph Waldo Emerson.

Literary World, May 22, 1880, v. 11, p. 179.

[BUNNER, HENRY CUYLER.] R. W. Emerson.

Puck, May 3, 1882, v. 11, p. 132.

This was indeed life's fulness, to behold
A world that mocked thee in that earlier time —
A world that spurned the offerings of thy prime —
With bowed head listening to thy words of gold.
All that the boyish prophecy foretold
In mystic phrases and in rugged rhyme
Was come to pass; the height thou'dst dared to climb
Was conquered, and the doubting folk of old
Pressed hard behind thee to the hills new-won —
To catch the shimmer of a far-off sea,
The glimpses of strange lands undreamt before,
The glory of a new arisen sun.
To raise fond hands of gratitude to thee —
Victor and leader, life could hold no more!

Published anonymously.

CHADWICK, JOHN WHITE. Ralph Waldo Emerson. A Poem read in the Academy of Music, Brooklyn, N. Y., at the Celebration of the One Hundredth Anniversary of Emerson's Birth.

Later Poems, 1905, pp. 144–148.

CHANNING, WILLIAM ELLERY. Ode.

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—— The Wanderer: A Colloquial Poem.

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The prose preface, pp. v–viii, was written by Emerson. Page 119 describes Emerson.

Cole, Samuel Valentine. Emerson.

Literary World, May 20, 1882, v. 13, p. 161.

Cone, Helen Gray. Ralph Waldo Emerson.

Oberon and Puck: Verses Grave and Gay, 1885, p. 82.

Cooke, Rose Terry. R. W. E.

Literary World, May 22, 1880, v. 11, p. 178.
Poems, 1888, p. 260. R. W. Emerson.

Cranch, Christopher Pearse. Ralph Waldo Emerson.

Ariel and Caliban, with Other Poems, 1887, pp. 123–126.

Dodge, Mary Mapes. Emerson.

Poems and Verses, 1904, p. 29.

Downs, Annie Sawyer. R. W. Emerson.

Literary World, February 14, 1880, v. 11, p. 57.

Hayne, Paul Hamilton. Emerson.

Literary World, May 22, 1880, v. 11, p. 181.
Poems, 1882, p. 340. To Emerson on his Seventy-seventh Birthday.

Holmes, Oliver Wendell. At the Saturday Club.

Before the Curfew and Other Poems, 1888, pp. 24–26.
Poetical Works, Cambridge Edition, 1887, pp. 269–271.

Hooper, Ellen. To R. W. E.

Portfolio, Boston, privately printed, about 1880.
An old Scrap-book [compiled by J. M. Forbes], Boston, privately printed, 1884, pp. 323–324.
The Poets of Transcendentalism, edited by George Willis Cooke, 1903, pp. 136–137.

Hosmer, Frederick Lucian. Hymn for the Fiftieth Anniversary of Emerson's Divinity School Address.

The Thought of God in Hymns and Poems, First Series, 1886.

H. T. S. Emerson.

Literary World, June 3, 1882, v. 13, p. 179.

JOHNSON, ROBERT UNDERWOOD. To Ralph Waldo Emerson on the Death of Garfield. September, 1881.

Poems, 1902, pp. 53–54.

—— Written in Emerson's Poems (For a Child), pp. 62–63.

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Genius and Character of Emerson, Boston, 1885, pp. 231–232.

LARCOM, LUCY. R. W. E.

Literary World, May 22, 1880, v. 11, p. 176.
Wild Roses of Cape Ann and Other Poems, 1880, p. 175. R. W. E. May 25, 1880.
Poetical Works, Household Edition, 1884, p. 253. R. W. E.

LAZARUS, EMMA. To R. W. E.

Genius and Character of Emerson, 1885, p. 215.

LEIGHTON, WILLIAM. Emerson.

Literary World, May 6, 1882, v. 13, p. 144.
A Scrap-Book of Pictures and Fancies, 1906, p. 105. Ralph Waldo Emerson.

LOWE, MARTHA PERRY. The Consolation.

Concord Lectures on Philosophy, 1883, pp. 60–61.

LOWELL, JAMES RUSSELL. A Fable for Critics.

A Fable for Critics, New York, 1848.
Poems, Cambridge Edition, 1896, pp. 126–128.

—— Agassiz, section iii, stanza 4.

Atlantic Monthly, May, 1874, v. 33, p. 386.
Heartsease and Rue, 1888, p. 10.
Poems, Cambridge Edition, p. 377.

MOULTON, LOUISA CHANDLER. Ralph Waldo Emerson.

In the Garden of Dreams, 1890, p. 137.

NELSON, CHARLES ALEXANDER. Ralph Waldo Emerson.

Literary World, June 3, 1882, v. 13, p. 179.

PARSONS, THOMAS WILLIAM. Emerson.

Poems, 1893, pp. 65–66.

PARSONS. THOMAS WILLIAM. Emerson.

Harvard Graduates' Magazine, June, 1903, v. 11, p. 656.

He was our Socrates — nay, he was more,
Our bee-lipped Plato, such a potent spell
Was in his wingèd or his written lore.
The freshness of our land was on his brow,
For when he stood in England with his peers,
They said: This man is modern, and of now.
Yet among us he rather seemed antique;
For when we met him in the street, we thought
There's one of Plutarch's men! There goes a Greek!

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Literary World, May 22, 1880, v. 11, p. 174.

Colonial Ballads, Sonnets, and Other Verses, 1887, p. 1. The Mount of Vision. To Ralph Waldo Emerson, on his last Birthday.

PROCTOR, EDNA DEAN. Emerson.

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Literary World, May 20, 1882, v. 13, p. 161.

Poems, 1882, p. 155.

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Literary World, May 22, 1880, v. 11, p. 180.

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Literary World, May 22, 1880, v. 11, p. 177.

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The Critic, May, 1903, v. 42, p. 388.

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Poetical Works, Riverside Edition, 1887, v. ii, p. 41.

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Poems, 1903, pp. 156–166.

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